



Sally Matthews

Soprano

Sally Matthews was the winner of the 1999 Kathleen Ferrier Award. She studied at the Guildhall School of Music and Drama, after which she became a member of the Royal Opera, Covent Garden Young Artists Programme.

Opera engagements this season and beyond include Marschallin *Der Rosenkavalier* and Governess *The Turn of the Screw* for La Monnaie and a return to the Royal Opera Covent Garden to sing Countess *Le Nozze di Figaro*. Sally's forthcoming concert highlights include a performance of *Rusalka* with the DSO Berlin and Robin Ticciati; Wagner *Wesendonck Lieder* with BBC Philharmonic and Simone Young; Barber *Two Scenes from Anthony and Cleopatra* for Chicago Symphony Orchestra and Juanjo Mena; Messiaen *Poèmes pour mi* with the orchestra of Norddeutscher Rundfunk and Simone Young; Dutilleux *Le temps l'horloge* with London Philharmonic Orchestra and Edward Gardner; and Strauss *Four Last Songs* with the orchestra of La Monnaie conducted by Alain Altinoglu.

Sally has appeared regularly throughout her career at La Monnaie, Brussels, Dutch National Opera, Theater an der Wien, the Bayerischer Staatsoper and Glyndebourne Festival Opera in roles including *Jenufa*, *Daphne*, *Anne Truelove*, *Rusalka*, *Madeleine Capriccio*, *Fiordiligi*, *Donna Anna*, *Konstanze* and *Countess*. She made her Salzburg Festival debut in 2016 singing *Silvia* in the world première of Ades *The Exterminating Angel*, a role repeated in her debut at the Metropolitan Opera and at the Royal Opera, Covent Garden where other roles have included *Fiordiligi* *Così fan tutte*; *Sifare* *Mitridate*; *Anne Truelove* *The Rake's Progress* and *Blanche* in Poulenc *Les Dialogues des Carmélites*. She recently made her role debut as *Ellen Orford* *Peter Grimes* for Opera Queensland.

She sings regularly with orchestras including the Philharmonia, London Symphony, Rotterdam Philharmonic, Berlin Philharmonic and Bavarian Radio Symphony with conductors Antonio Pappano, Bernard Haitink, Sir Simon Rattle, Daniel Harding, Robin Ticciati and Mariss Jansons. Her repertoire includes Mahler *Symphonies No. 2, 4 and 8*, Strauss *Vier letzte Lieder*, Schumann *Paradies und die Peri*, Brahms *Requiem*, Messiaen *Poèmes pour Mi*, Mendelssohn *Lobgesang* and Berg *Seven Early Songs*. A regular at the BBC Proms, Sally gave the European premiere of Turnage *Hibiki* in 2017 with the BBC Symphony Orchestra and Kazushi Ono and performed works by Britten and Barber with the BBC Philharmonic under Juanjo Mena in 2018.

On the recital platform, Sally most recently presented a highly successful Scandinavian/German programme at the Wigmore Hall with Simon Lepper, which will tour in the 2019/20 season to the Muziekgebouw, Amsterdam and Carnegie Hall, New York.