



Stuart Jackson

Tenor

Stuart Jackson was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies.

He won second prizes at both the Wigmore Hall International Song Competition and at the Hugo Wolf Competition in Stuttgart and has since given recitals for Stuttgart Opera, at the Wigmore Hall, at the Oxford Lieder Festival and at the Albertina Musensaal in Vienna.

This season Stuart will sing Mahler *Das Lied von der Erde* with Julius Drake, first in his recital debut at the Concertgebouw Amsterdam with Feride Büyükdenktaş, then at Temple Church London with Alice Coote.

Concert highlights this season include his debuts with the London Symphony Orchestra and Alan Gilbert in Tippett *A Child of Our Time* and with the Philharmonia Orchestra under Esa-Pekka Salonen in their 1808 Beethoven project. He will also return to BBC Scottish Symphony Orchestra to sing Britten *Serenade for Tenor, Horn and Strings* under Martyn Brabbins; Royal Northern Sinfonia for Haydn *Creation* with Paul McCreesh; the Hallé, working with Sir Mark Elder for the first time, in Beethoven *Ninth Symphony* and *Fidelio* as well as appearing in concerts and a recording of Handel *Brockes Passion* with Arcangelo and Jonathan Cohen.

Forthcoming opera highlights include High Priest/Abner/Amalekite/Doeg *Saul* for the Châtelet, Paris; his role and house debut as Jupiter *Semele* for Komische Oper, Berlin; his debut for Bergen Opera and a return to Glyndebourne Festival.

Stuart has sung Purcell *The Fairy Queen* with RIAS Kammerchor, Berlin and Rinaldo Alessandrini; Bach *St John Passion* on a European tour with OAE, with Chappelle Harmonique in Versailles, as well as on tour with the Orchestra of the 18th Century and Daniel Reuss, with whom he has also performed *St Matthew Passion*; Mendelssohn *Lobgesang* with the Royal Northern Sinfonia; Martin *Le Vin Herbé* with the Sao Paulo Symphony Orchestra; Bruckner *Te Deum* with the Stavanger Symphony Orchestra; and many performances of *Messiah* including with the Orchestra of the 18th Century and Daniel Reuss, the Hallé Orchestra and John Butt, and the Bournemouth Symphony Orchestra under Nicholas McGegan.

Recent opera engagements include Narraboth *Salome* for his debut at English National Opera; Vasek *Bartered Bride* in his debut for Garsington Opera; Jonathan in Handel *Saul* for Glyndebourne on Tour and High Priest/Abner/Amalekite/Doeg *Saul* for Glyndebourne Festival. Further afield he has repeated his roles in Handel *Saul* for the Adelaide Festival, sung Don Ottavio for Stuttgart Opera and Nettuno in Legrenzi *La Divisione del Mondo* for Opéra national du Rhin.

Stuart joined Stuttgart Opera Studio for the 2013/14 season and a highlight of his year there was singing the title role in Gluck *Orphée et Eurydice*. He is currently a Classical Opera Associate Artist with whom he has recorded the title role in Mozart's *Il Sogno di Scipione* and Soliman in *Zaide*.

Stuart was a Samling scholar, and a past recipient of the Sybil Tutton Award administered by the Musicians Benevolent Fund.

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