



Mark Padmore

Tenor

Mark Padmore was born in London and studied at King's College, Cambridge. He has established an international career in opera, concert and recital. His appearances in Bach Passions have gained particular notice, especially his renowned performances as Evangelist in the *St Matthew* and *St John Passions* with the Berlin Philharmonic Orchestra and Sir Simon Rattle, staged by Peter Sellars.

In opera Mark has worked with directors Peter Brook, Katie Mitchell, Mark Morris and Deborah Warner. Work has included the leading roles in Harrison Birtwistle *The Corridor* and *The Cure* at the Aldeburgh Festival and Linbury Theatre, Covent Garden; Captain Vere in Britten *Billy Budd* and Evangelist in a staging of *St Matthew Passion* for Glyndebourne Festival Opera; Third Angel/John in George Benjamin *Written on Skin* with the Royal Opera, Covent Garden. Recent projects have included the world premiere of Tansy Davies *Cave* with the London Sinfonietta and future opera plans include a new ROH production of *Death in Venice*.

In concert Mark performs with the world's leading orchestras. He was Artist in Residence for the 2017-18 Season with the Berlin Philharmonic Orchestra and held a similar position with the Bavarian Radio Symphony Orchestra for 2016-17. His work with the Orchestra of the Age of Enlightenment has involved projects exploring both Bach *St John* and *St Matthew Passions* and has attracted worldwide acclaim.

Mark gives recitals worldwide. He has performed all three Schubert song cycles in Amsterdam, Barcelona, Birmingham, London, Liverpool, Paris, Tokyo, Vienna and New York. Regular recital partners include Kristian Bezuidenhout, Jonathan Biss, Imogen Cooper, Julius Drake, Till Fellner, Simon Lepper, Paul Lewis, Roger Vignoles and Andrew West. Composers who have written for him include Sally Beamish, Harrison Birtwistle, Jonathan Dove, Thomas Larcher, Nico Muhly, Alec Roth, Mark-Anthony Turnage, Huw Watkins and Ryan Wigglesworth.

His extensive discography includes: Beethoven *Missa Solemnis* and Haydn *Die Schöpfung* with Bernard Haitink and Bavarian Radio Symphony Orchestra on BR Klassik and lieder by Beethoven, Haydn and Mozart with Kristian Bezuidenhout for Harmonia Mundi. Other Harmonia Mundi recordings; Schubert cycles with Paul Lewis (Winterreise won the 2010 Gramophone magazine Vocal Award); Schumann *Dichterliebe* with Kristian Bezuidenhout (2011 Edison Klassiek Award) and Britten *Serenade*, *Nocturne* and Finzi *Dies Natalis* with the Britten Sinfonia (ECHO/Klassik 2013 award).

Mark was voted 2016 Vocalist of the Year by Musical America and was awarded an Honorary Doctorate by Kent University in 2014. He was appointed CBE in the 2019 Queens' Birthday Honours List.

Mark is Artistic Director of the St. Endellion Summer Music Festival in Cornwall