



Katherine Broderick

Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio and the Guildhall School of Music and Drama and spent a year at the Mendelssohn Hochschule in Leipzig. She was an ENO Harwood Artist and now studies with Anthony Roden.

Highlights of the 2019-20 Season include her debut with the Netherlands Radio Philharmonic Orchestra singing Brunnhilde *Die Walküre* with Jaap van Zweden and Zemlinsky's *Lyric Symphony* with the Hannover Staatsoper Orchestra conducted by Jordan de Souza. Following successful role debuts in concert in Montpellier of Elsa *Lohengrin* in 2016 and, most recently, *Isolde* in 2019, Katherine returns to Opéra National de Montpellier this season for staged productions in the title role *Ariadne auf Naxos* and Alice Ford *Falstaff*. Future seasons also see her return to English National Opera and Oper Leipzig in major roles.

A committed concert singer, Katherine appears regularly with leading Symphony Orchestras in the UK and abroad, most recently making her debut with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle singing Helmwig *Die Walküre*. She has also recently sung *Strauss Vier letzte Lieder* with the Ulster Orchestra, Queensland Symphony Orchestra and *Orquesta Sinfónica de Castilla y León* and Wagner *Wesendonck Lieder* at Staatstheater Karlsruhe.

Her varied repertoire has included Britten *Spring Symphony* and *War Requiem*; Mahler *Symphonies 2, 4 and 8*; Zemlinsky *Waldgespräch*, Vaughan Williams *Sea Symphony* and *Sinfonia Antartica*; Berlioz *Les nuits d'été*; Honegger *Joan of Arc*, Verdi *Requiem*, Brahms *Requiem* and Dvořák *Stabat Mater*, *Te Deum* and *Requiem*.

For the 2016-17 and 2017-18 seasons Katherine was a member of the Staatstheater Karlsruhe Ensemble where she sang Sieglinde *Die Walküre*, Adriana *Adriana Lecouvreur* and Vitellia *La Clemenza di Tito*. Katherine has also sung Brunnhilde *Siegfried* for Leipzig Opera, Helmwig, Woglinde and Brunnhilde *Siegfried* in Opera North's *Ring Cycle*; Miss Jessel in *Turn of the Screw* for Garsington Opera and Mrs Coyle in Britten *Owen Wingrave* for Opéra National de Lorraine.

A busy recording schedule and a growing discography includes repertoire such as Vaughan Williams *A Sea Symphony* - Mark Elder (Hallé); Mendelssohn *Lieder* - Eugene Asti (Hyperion); Britten *Songs* - Malcolm Martineau (Onyx Classics); *Turn of the Screw* - Farnes (LSO Live); *Walküre* and *Götterdämmerung* - Mark Elder (Hallé); Schumann *Lieder* - Graham Johnson (Hyperion); Mussorgsky *Songs* - Sergei Rybin (Stone Records) and *Songs for the Turn of a Century* Strauss, Berg and Schoenberg *Lieder* - Malcolm Martineau (Champs Hill).

Katherine also enjoys a successful recital career, appearing at Opéra de Lille, Wigmore Hall, Oxford Lieder Festival, Bath Mozartfest, Leeds Lieder as well as regular BBC Radio 3 broadcasts. She works frequently with pianists Simon Lepper, Malcolm Martineau, Eugene Asti, James Bailleau, Joseph Middleton and Sholto Kynoch.