



## Elena Galitskaya

Soprano

Elena Galitskaya was born in Dimitrovgrad, Russia and is now based in Paris. She originally studied choral conducting at Dimitrovgrad Conservatory before deciding to study singing. She graduated from the Moscow Academy of Choral Arts in 2007.

Plans for 2019-20 and beyond include a return invitation to La Monnaie for a new production of the *Queen of Spades*, directed by David Marton and to sing Nanetta *Falstaff*. Elena will also give a solo recital at the Théâtre du Châtelet, Paris and further ahead will make her debut at the Grand Théâtre de Luxembourg.

Recent engagements have included return invitations to Opéra de Dijon for Micaela *Carmen* in a new production directed by Florentine Klepper and La Monnaie, Brussels to sing Papagena *Die Zauberflöte*. She has also made house debuts singing Echo *Ariadne auf Naxos* for Festival d'Aix-en-Provence in the new Katie Mitchell Production of *Ariadne*, repeated in her debut for Théâtre des Champs-Élysées, Paris; Contessa di Folleville *Viaggio a Reims* for Oper Graz and Lisette *La Rondine* for Théâtre du Capitole de Toulouse. Elsewhere, Elena has sung a highly successful Fiorilla Rossini *Il Turco in Italia* in Christopher Alden's production for Opéra de Dijon; Italian Singer in Strauss *Capriccio* for the Theater an der Wien and La Monnaie and Servilia *La Clemenza di Tito* for Drottningholms Slottsteater, Sweden. She has also appeared as Sophie in Massenet *Werther* and Pamina at the Teatro Verdi, Trieste and the Teatro Massimo Bellini, Catania.

In 2009, Elena made her operatic debut with Opéra de Lyon, singing Lyusya in the Shostakovich operetta *Moscow, Cheryomushki* and was immediately re-engaged to sing Laurie Moss in Aaron Copland *The Tender Land*. Since then, roles at Lyon have included Zerlina *Don Giovanni*, Despina *Così fan tutte*, Barbarina *Le nozze di Figaro*, Frasquita *Carmen*, Italian Singer *Capriccio*, Ilia in Mozart *Idomeneo* and Eurydice in Gluck *Orphée et Eurydice*.

A keen recitalist, Elena has sung the lieder of Schumann, Strauss and Wolf and the songs of Fauré, Shostakovich, Tchaikovsky, Rachmaninoff, Taneev and Rimsky-Korsakov at venues including the Festival d'Aix-en-Provence, De Singel Arts Centre, Antwerp, Opéra National de Lorraine and also in Paris, Liège, Nantes, Brussels and Bratislava.

The recipient of several awards, in 2011 Elena won the Belgian Radio and Television Audience Prize at the prestigious Queen Elizabeth International Singing Competition in Brussels. In 2010 she became an HSBC Laureate of the Académie Européenne de Musique of the Festival International d'Art Lyrique d'Aix en Provence and was also awarded a special prize at the International Francisco-Vinas Competition in Barcelona.