



## Kieran Carrel

### Tenor

German tenor Kieran Carrel (b. 1996) studied in Cologne with Christoph Prégardien, before moving to continue his education at London's Royal Academy of Music with Neil Mackie. From 2019-2021 Kieran will join the Oper Theater Bonn, where next season he sings roles including Jacquino/*Fidelio*, Beppe/*Pagliacci*, Porter/*Death in Venice*, and *Staatstheater* by Mauricio Kagel.

Previous opera credits include Flute/A *Midsummer Night's Dream*, and Contino Belfiore in Ryedale Festival's production of Mozart's *La finta giardiniera* with the Orchestra of the Age of Enlightenment. He returned to Ryedale Festival in 2018 to sing Ferrando/*Così fan tutte*, and later that year made his debut as Paolino in Domenico Cimarosa's *Il matrimonio segreto* for the baroque Goethe Theatre of Bad Lauchstädt. Further highlights include *Telemaco* in Monteverdi's *Il ritorno d'Ulisse in patria*, *Kilian* in Weber's *Der Freischütz*, and *Sakristan* in Siegfried Wagner's *An allem ist Hütchen Schuld* under Lionel Friend, which was recently released on DVD for Naxos.

A passionate exponent of lieder, Kieran frequently appears in recital across Europe and the UK, and has performed with eminent pianists including Christopher Glynn and Roger Vignoles. He made his Wigmore Hall debut in 2016 with Graham Johnson, where he returned earlier this year with RAM's prestigious *Song Circle* in an evening of lieder by Carl Loewe. Further highlights of the season include his recital debut at the Pierre-Boulez-Saal in Berlin, as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll in January 2019. Kieran is also a 2019 Leeds Lieder Young Artist, where he appeared both in recital and in masterclasses with Angelika Kirchschräger and Malcom Martineau, and was awarded the inaugural Leeds Lieder/Schubert Institute UK Song Prize.

On the concert platform Kieran has appeared as soloist with orchestras and ensembles including Orchestra l'arte del mondo, Concert Royal Köln, Bochumer Symphoniker and the Brandenburg Sinfonia. Kieran was also a regular soloist in the RAM/Kohn Foundation Bach Cantata series, working with some of the country's leading baroque players under the baton of conductors including Philippe Herreweghe and Iain Ledingham. Other recent concert highlights have included arias in both Bach Passions, Handel *Messiah*, Mendelssohn *Paulus*, Beethoven *Symphony No. 9*, Schumann *Das Paradies und die Peri*, Stravinsky *Cantata* and Arvo Pärt *Passio*.

Kieran is a recipient of the Royal Academy's Douglas Samuel & Birdie Matthews Award, and is generously supported by the Associated Board of the Royal Schools of Music.