



## Sunnyboy Dladla

### Tenor

#### **ROSSINI *Il barbiere di Siviglia* (Count Almaviva), Dortmund Opera**

Sunnyboy Dladla, der Tenor aus Südafrika und auch einer der Neuzugänge der Dortmunder Oper, sang und spielte den verwöhnten und (selbst-)verliebten Grafen Almaviva. Schon mit dem ersten Gesangston seiner Auftritts-cavatine „*Ecco ridente in cielo*“ wurde klar, dass dort auf der Bühne ein ganz besonderes Talent steht. Seine Stimme scheint fast wie gemacht für diese Rossini-Partie und noch mehr: diese Stimme geht durchs Ohr direkt ins Herz. Er singt den Almaviva mit müheloser und klarer Höhe, gibt ihm sehr viel sängerisches, aber auch schauspielerisches Profil und machte seinen Auftritt zu einem Ereignis. Bravo Sunnyboy Dladla!

Sunnyboy Dladla, the tenor from South Africa and also one of the new additions to the Dortmund Opera, sang and played the pampered and self-infatuated Count Almaviva. Already with the first vocal tone of his first cavatina "Ecco ridente in cielo" it became clear that there is a very special talent on stage. His voice seems almost made for this Rossini game and more: this voice goes straight into the heart through the ear. He sings Almaviva with effortless and clear high notes, gives the role both singing and acting profile and made his appearance an event. Bravo Sunnyboy Dladla!

*Detlef Obens, Opernmagazin, October 2018*

Aufhorchen ließ der südafrikanische Tenor Sunnyboy Dladla als Graf: eine gestochen klar fokussierte, hell timbrierte, strahlend präsenste Stimme, beweglich und koloraturgewandt ...

The South African tenor Sunnyboy Dladla caught the attention as Graf: a crisp, clearly focused, brightly timbred, radiantly present voice, agile and coloratura-oriented ...

*Detlef Brandenburg, Die Deutsche Buehne, October 2018*

#### **RAVEL *L'enfant et les sortilèges*, London Symphony Orchestra / Rattle, BBC Proms 2018**

... there were nicely chiselled cameos from Patricia Bardon, Anna Stéphany, Elizabeth Watts, Sunnyboy Dladla, Gavan Ring and David Shipley.

*Richard Fairman, Financial Times, August 2018*

As assorted felines, furniture and fowls, a fine cast produced a host of terrific cameos, with Jane Archibald and Sunnyboy Dladla particularly catching the ear.

*Richard Morrison, The Times, August 2018*

#### **ROSSINI *Mosè in Egitto*, Bregenz Festival, DVD**

Full marks must go to lead singers Goran Juric (bass) as Mosè, Sunnyboy Dladla (tenor) as Osiride, and Clarissa Costanzo (soprano) as Elcia..

*Michael Johnson, Concerto Net, July 2018*

As Osiride, Sunnyboy Dladla is a useful bel canto tenor ...

*Christopher Cook, BBC Music Magazine, September 2018*

As Osiris, Sunnyboy Dladla's flexible tenor offers bright tone and a definite emotional charge ...

*George Hall, Opera, October 2018*

#### **ROSSINI *Mosè in Egitto*, Bregenz Festival**

... Osiride, fort bien chanté par le ténor sud-africain Sunnyboy Dladla, qui vocalise à la perfection sans pour autant négliger un jeu scénique bien en situation.

... Osride, very well sung by the South African tenor, Sunnyboy Dladla, vocalising to perfection without neglecting the stage play.

*Jean-Marcel Humbert, Forum Opera, July 2017*

... sorprendieron muy positivamente los dos tenores, el surafricano Sunnyboy Dladla (Osiride) y Matteo Macchioni (Aaron), el primero en particular con un timbre y un color que recordaban al de Juan Diego Flórez. Muy rossiniano.

.... very positively surprising were the two tenors, the South African, Sunnyboy Dladla (Osride) and Matteo Macchioni (Aaron), the first in particular with a timbre and colour which recalls Juan Diego Flórez. Very Rossinian.

*Karl Foster, El Periódico, July 2017*

#### **ROSSINI *La Cenerentola* Opera North**

More impressive is the South African tenor Sunnyboy Dladla, who projects cleanly and articulates the runs neatly, delivering the evening's best singing in the virtuoso aria "Si, ritrovarla".

*Rupert Christiansen, The Telegraph, 18 February 2017*

But the grand finale gains strength from the introduction of two exceptional new faces. Sunnyboy Dladla is a South African tenor whose voice seems to hover effortlessly in the high altitude of Prince Ramiro's tessitura ...

*Alfred Hickling, The Guardian, 19 February 2017*

Another newcomer, the South African tenor Sunnyboy Dladla, lives up to his name as a delightful Prince Ramiro, hitting (and holding) stratospheric top notes with assurance.

*Richard Morrison, The Times, 21 February 2017*

Dladla's tenor soared ferociously... and his articulation was strikingly crisp.

*Martin Dreyer, Opera 2017*

#### **CIMAROSA *Il matrimonio segreto*, Oper Zürich**

Als Gewinner des Abends ist Sunnyboy Dladla zu nennen, der mit seinem wunderschön timbrierten lyrischen Tenor und mit angenehmen Spiel viele Bravos für sich einheimen konnte.

The star of the evening is Sunnyboy Dladla with his beautiful lyric tenor voice and delightful acting, earning himself many 'Bravos'.

*John H. Mueller, Der neue Merker, 29 October 2014*

