



Antonio Gandía

Tenor

Spanish tenor Antonio Gandía studied singing at the 'Joaquín Rodrigo' Conservatory in Valencia and at the Escuela Superior de Música 'Reina Sofía' in Madrid with Alfredo Kraus. He also participated in masterclasses with Renata Scottò, Ileana Cotrubas and Elena Obraztsova.

He has won awards in the Viñas Contest in Barcelona (First Prize) and Plácido Domingo's Operalia (Zarzuela prize), among others.

Antonio made his debut in 2000 as Ein Sänger *Der Rosenkavalier* at Teatro Real, where he appeared later as Beppe *Pagliacci* and Nemorino *L'elisir d'amore*. Since then his engagements have included Orombello in Bellini *Beatrice di Tenda* and Edgardo *Lucia di Lammermoor*, both at Teatro alla Scala; Tonio *La Fille du Régiment* at Liceu Barcelona; Ernesto *Don Pasquale* at the Metropolitan Opera, Washington National Opera and Teatro Massimo di Palermo; Fenton *Falstaff* and Alfredo *La Traviata* at La Monnaie; Rinuccio *Gianni Schicchi* in Washington; *L'elisir d'amore* at the Teatro San Carlo di Napoli; Elvino *La Sonnambula* and Alfredo *La Traviata* at the Teatro Comunale di Bologna,

His Zarzuela performances have included Javier *Luisa Fernanda* for Los Angeles Opera and Washington National Opera, as well as *Doña Francisquita* and *Juan José* at the Teatro de la Zarzuela.

Antonio's past engagements also include Edgardo *Lucia di Lammermoor* at the Teatro dell'Opera di Roma, Opéra Royal de Wallonie-Liège and the Maggio Musicale Fiorentino; Duca *Rigoletto* at the Arena di Verona, Teatro Lirico di Cagliari and Las Palmas de Gran Canaria; Pinkerton *Madama Butterfly* at the Teatro Sao Carlos in Lisbon; Alfredo *La Traviata* in Cagliari and for the Associazione Lirica Concertistica Italiana (ASLICO) in Modena, Reggio Emilia, Pavia, Brescia, Como and Cremona; and Verdi *Requiem* with the Orchestre de l'Opéra de Toulon and RTVE Symphony Orchestra.

Current repertoire also includes title role *Werther*, Nicias *Thäis* and Chevalier des Grieux *Manon*; Riccardo *Un Ballo in Maschera*, Macduff *Macbeth*, Ismaele *Nabucco*, title role *Don Carlo* and Manrico *Il Trovatore*; Cavaradossi *Tosca* and Rodolfo *La Bohème*; title role *Roberto Devereux* and Gennaro *Lucrezia Borgia*; title role *Les Contes d'Hoffmann*; Don José *Carmen*; Maurizio *Adriana Lecouvreur*; and Pollione *Norma*.

Recent and forthcoming appearances include Leandro *La Tabernera del Puerto* in a new production at the Teatro de la Zarzuela, Maestranza Theater in Seville and the Palau de Les Arts in Valencia; Alfredo *La Traviata* at Teatro Cervantes in Málaga; Duca *Rigoletto* at Teatro Carlo Felice di Genova; and Pinkerton *Madama Butterfly* at the Maggio Musicale Fiorentino.