



Maite Beaumont

Mezzo-soprano

Maite Beaumont was born in Pamplona where she studied voice and violin at the Pablo Sarastre Conservatoire and sociology at the University of Navarra. She completed her studies at the Hochschule für Musik und Theatre in Hamburg, studying with Hanna Schwarz.

In 2000 she joined Hamburg State Opera's Young Artist Programme where she jumped in as Ruggiero in their new production of *Alcina* in 2002, after which she joined the company as a member of their ensemble in 2003 until 2006.

Plans this season include her role debut as Isabella in Rossini *L'italiana in Algeri* under Riccardo Frizza at Liceu Barcelona; title role Handel *Agrippina* with Christophe Rousset & Les Talens Lyriques at Konzerthaus Dortmund and Meg Page *Falstaff* in a new production by Laurent Pelly with Daniele Rustioni at Teatro Real, Madrid. In concert she will perform Pergolesi *Stabat Mater* with the Navarra Symphony Orchestra and Falla *L'amour sorcier* with Orchestre de l'Opéra de Lyon and Daniele Rustioni.

During the 17/18 season Maite performed Melibea Rossini *Il Viaggio a Reims* at Liceu Barcelona; Cherubino *Le Nozze di Figaro* at Staatsoper Hamburg; Ottavia *L'incoronazione di Poppea* on tour with Ensemble Matheus and Jean-Christophe Spinosi, and the title role Handel *Rinaldo* with Harry Bicket & The English Concert at Maestranza Seville.

On the concert platform she has recently sung Mozart *Mass c minor* with Orquesta Nacional de España and David Afkham; Beethoven *9th Symphony* with Orquesta Sinfónica de Galicia and Dima Slobodeniouk; Mahler *3rd Symphony* with Elihu Inbal and the Castilla y León Symphony Orchestra; Handel arias at the Ernen Music Festival with La Scintilla orchestra; Romeo in *I Capuleti e i Montecchi* with Navarra Symphony Orchestra and Dorabella *Così fan tutte* with Tokyo Symphony Orchestra and Jonathan Nott.

Maite has performed Siébel in Gounod *Faust* in Toulouse; Cherubino *Le Nozze di Figaro* at Teatro Municipal de Santiago de Chile; Ruggiero *Alcina* and Irene *Tamerlano* on tour with Christophe Rousset and Les Talens Lyriques and Sesto *La Clemenza di Tito* at Teatro Real with Rousset.

Other recent opera highlights include Ruggiero *Alcina* at La Monnaie and De Nationale Opera Amsterdam (Rousset / Audi); Dorabella *Così fan tutte* at Liceu Barcelona (Pons / Michieletto); *La Cenerentola* at Semperoper Dresden (Sagripanti / Piontek); Sesto in *Giulio Cesare* at Teatro Regio di Torino (De Marchi / Pelly); Meg Page in *Falstaff* in Amsterdam (Gatti / Carsen); Donna Elvira *Don Giovanni* in Toulouse (Syrus / McVicar) and in concert with Harnoncourt at Theater an der Wien.

Maite has performed in many other of the world's major opera houses and concert venues including Opéra National de Paris; Bayerische Staatsoper; Staatsoper under den Linden; Teatro della Scala; Lyric Opera Chicago and at the Salzburg Festival.