



Elena Sancho-Pereg

Soprano

Born in San Sebastian, Elena is a graduate of Escuela Superior de Canto de Madrid where she studied with Ramon Regidor and completed the Opera Course at Guildhall School of Music and Drama, London where roles included Isabella in Donizetti *L'assedio di Calais*; L'Ensoleillad in Massenet *Chérubin* and Miss Wordsworth in Britten *Albert Herring*.

Plans this season include her house and role debut as Susanna in Mozart *Le Nozze di Figaro* in a new production by Graham Vick under Stefano Montanari at Teatro dell'Opera di Roma; tile role *Doña Francisquita* in a new production at Teatro de la Zarzuela, Madrid; Cunegonde in Bernstein *Candide* for the inaugural season of the National Kaohsiung Center for the Arts in Taiwan; Norina in Donizetti *Don Pasquale* directed by Rolando Villazón and Nanetta in Verdi *Falstaff*, both at Deutsche Oper am Rhein.

Last season Elena made her debut at the Bayerische Staatsoper as Eurilla in Haydn *Orlando Paladino* in a new production with Ivor Bolton; she returned to the Staatsoper Unter den Linden as Donna Anna in Mozart *Don Giovanni* conducted by Alessandro De Marchi and to the Gran Teatre del Liceu, Barcelona as Oscar in *Un Ballo in Maschera* with Renato Palumbo. She also made her role debuts as Sophie in Strauss *Der Rosenkavalier* and Norina in Donizetti *Don Pasquale* in a new production directed by Rolando Villazón at Deutsche Oper am Rhein. In concert she debuted with the Basque Symphony Orchestra on tour singing Britten *Les Illuminations* under Clemens Schuldt.

Recent appearances have included her debut as Zerbinetta in Strauss *Ariadne auf Naxos* at Staatsoper Berlin in a production by Hans Neuenfels; her debut at the Gran Teatre del Liceu, Barcelona singing Sophie in Massenet *Werther* with Alain Altinoglu; Gilda in Verdi *Rigoletto* and Adina in Donizetti *L'elisir d'amore* at St. Margarethen Festival (both recorded on DVD); Olympia in Offenbach *Les Contes d'Hoffmann* at Aalto Theater Essen; Lisa in Bellini *La Sonnambula* at Bilbao Opera, and Wanda in Offenbach *La Grande-Duchesse de Gérolstein* at Teatro de la Zarzuela, Madrid.

Since the 2014/15 season when she joined the ensemble of Deutsche Oper am Rhein, she has performed - in both Düsseldorf and Duisburg - Zerbinetta in *Ariadne auf Naxos*; Gilda in *Rigoletto*; Sophie in *Werther*; Olympia in *Les Contes d'Hoffmann*; Oscar in *Un Ballo in Maschera*; La Feu & La Princesse in *L'enfant et les Sortilèges*, and Fiakermilli in *Arabella*, among others.

Other highlights include Maria in Bernstein *West Side Story* for Deutsche Oper Berlin, Staatsoper Hamburg, Théâtre du Châtelet and Sadler's Wells Theatre London; Blonde in Mozart *Die Entführung aus dem Serail* at the Sédières Festival, France; Norina *Don Pasquale* and Nuria in Osualdo Golijov *Ainadamar* with Opera de Oviedo; Donna Anna *Don Giovanni* at Theater Krefeld; Frasquita *Carmen* at Bilbao Opera and concerts including *Messiah* at the London Handel Festival and Alasdair Nicholson's *Two sisters, A rose, A flood and Snow: Four Tales of Enchantment* with the London Symphony Orchestra.

Last season she was awarded 'Young Artist of the Year' by Opernwelt and Opera Actual magazines. She also won second prize at the Gayarre International Competition, first prize at the Concurso Internacional de Logroño 2010, and is the winner of the Hispánica Constructora Accésit Prize, The Operatic Role Prize at the Luis Mariano Competition XI Edition and the Juventudes Musicales de Madrid.