



Sabina Puertolas

Soprano

Spanish soprano Sabina Puértolas studied at the Pamplona Conservatoire, the Accademia Chigiana in Siena and the Accademia Verdiana in Busseto. She is the winner of the international singing competitions Riccardo Zandonai in Rovereto, Julián Gayarre in Pamplona, Francisca Quart in Palma de Mallorca and Manuel Ausensi in Barcelona.

Plans for the 2018-19 season include the title role in Händel *Rodelinda* Opéra de Lyon and Teatro Municipal de Santiago de Chile, both with Claus Guth; Ilia in Mozart *Idomeneo* a new production by Robert Carsen under Ivor Bolton at Teatro Real; Fiorilla Rossini *Il Turco in Italia* at Opera de Oviedo; title role *Doña Francisquita*, a new production at Teatro de la Zarzuela. Sabina also makes her debut as Adina in Donizetti *L'elisir d'amore* at Baluarte Pamplona.

Recently, Sabina has performed Gilda *Rigoletto* at the Royal Opera Covent, Garden and Teatro Municipal de Santiago de Chile; Rosina *Il Barbiere di Siviglia* at Seattle Opera; Fiorilla *Il Turco in Italia* and Servilia *La Clemenza di Tito* with Théâtre du Capitole de Toulouse; Marie Donizetti *La Fille du Régiment* directed by Laurent Pelly and Contessa di Folleville in *Il Viaggio a Reims* at Liceu Barcelona; the title role in Claus Guth's production of *Rodelinda* for Teatro Real, Madrid conducted by Ivor Bolton; Despina *Così fan tutte* in Jan Philipp Gloger's new production for the Royal Opera, Covent Garden under Semyon Bychkov; Marie *La Fille du Régiment* at the National Center for the Performing Arts, Beijing; *L'incoronazione di Poppea* and *Messiah* on European tour with Ensemble Matheus and Jean-Christophe Spinosi.

Other highlights include Princesse Eudoxie in Olivier Py's production of Halévy *La Juive* under Daniele Rustioni for Opéra de Lyon; Morgana *Alcina* for La Monnaie, Brussels and Dutch National Opera with Christophe Rousset and Pierre Audi; Despina *Così fan tutte* with Orchestra dell'Accademia Nazionale di Santa Cecilia di Roma under Semyon Bychkov; Zerlina in Claus Guth's production of *Don Giovanni* with Dutch National Opera and Marc Albrecht; Drusilla Monteverdi *L'incoronazione di Poppea* directed by Claus Guth at Theater an der Wien with Jean-Christophe Spinosi.

Sabina appeared as Lisette *La Rondine* for the Royal Opera, Covent Garden under Marco Armiliato; Despina and Lisa *La Sonnambula* with Daniel Oren at the Liceu Barcelona; Drusilla at Théâtre du Capitole Toulouse and Theater an der Wien, where she has also sung Satirone and Minerva/Amore *Il ritorno d'Ulisse in Patria*; Oscar *Un Ballo in Maschera* at La Scala, Milan with Riccardo Muti; Vivaldi *Farnace* and Satirone in Cavalli *La Calisto* for Théâtre des Champs-Élysées and Torroba *Luisa Fernanda* with Washington National Opera and Plácido Domingo.

Concerts have included Pergolesi *Stabat Mater* and Haydn *Die Schöpfung*, both with Christophe Rousset; *Messiah* with the Spanish National Orchestra and Xian Zhang; Gounod *Messe Solennelle de Saint-Cécile* with the RTVE Symphony Orchestra and Jesús López Cobos and Dalinda in Handel *Ariodante* with Alan Curtis and Il Complesso Barocco on a European tour including Vienna, Paris, Amsterdam and London.

Her discography includes *Così fan tutte* Royal Opera House (OpusArte), *Alcina* La Monnaie with Rousset and Audi (Alpha Classics), *Ariodante* under Alan Curtis (Virgin Classics) and *La Llama* by Usandizaga (Deutsche Grammophon).