



Mikeldi Atxalandabaso

Tenor

Mikeldi Atxalandabaso studied singing in his native city Bilbao and was a prize winner at the Manuel Ausensi International Singing Competition.

Plans this season include his debut as Mime in Wagner *Das Rheingold* directed by Robert Carsen under Pablo Heras-Casado and Bardolfo in Verdi *Falstaff* new production by Laurent Pelly with Daniele Rustioni, both at Teatro Real, Madrid; Jaquino in Beethoven *Fidelio* at Bilbao Opera-ABAO conducted by Juanjo Mena; Joshe Mari in *Mendi Mendiyan* new production by Calixto Bieto under Erik Nielsen at Teatro Arriaga, Bilbao.

2017-18 season highlights included Spoletta *Tosca* in a new production with Christian Thielemann for Osterfestspiele Salzburg; Goro *Madama Butterfly* in concert with Mikko Franck for Théâtre des Champs Elysées; Remendado *Carmen* directed by Calixto Bieto under Marc Piollet for Teatro Real, Madrid; Edmondo *Manon Lescaut* directed by Davide Livermore and conducted by Emmanuel Villaume for Liceu Barcelona; Pong *Turandot*, a new production directed by Stefano Poda under Gianandrea Nosedo for Teatro Regio di Torino; Narraboth *Salome* under Erik Nielsen for Bilbao Opera.

Recently Mikeldi has sung Dr. Cajus *Falstaff* Symphonieorchester des Bayerischen Runfunks conducted by Daniel Harding; Steuermann Wagner *Der fliegende Holländer* at Liceu Barcelona; Jonas Meyerbeer *Le Prophète* Théâtre du Capitole de Toulouse; Rustighello *Lucrezia Borgia* Bilbao Opera; Bruckner *Te Deum* Bilbao Symphony Orchestra and Erik Nielsen.

Mikeldi made his international debut in 2013 singing Ruodi in Rossini *Guillaume Tell* for Dutch National Opera and Paolo Carignani in a new production by Pierre Audi. Since then highlights have included Ruodi *Guillaume Tell* in Graham Vick's production for Teatro Regio di Torino and Gianandrea Nosedo; Beppe *Pagliacci* in a new production by Yannis Kokkos and Tugan Sokhiev, and Don Curzio in *Le Nozze di Figaro* both for Théâtre du Capitole de Toulouse; Ruodi *Guillaume Tell* with Opéra de Monte-Carlo and Gianluigi Gelmetti and on tour including Théâtre des Champs-Elysées, Paris; Beppe at Teatro Municipal, Santiago de Chile; Monostatos in Barrie Kosky's production of *Die Zauberflöte* with Ivor Bolton, and Barbarigo in Verdi *I Due Foscari* with Pablo Heras-Casado for Teatro Real, Madrid.

In his native Spain he appears regularly at Bilbao Opera (*Bardolfo Falstaff*, *Brighella Ariadne auf Naxos*, *Triquet Eugene Onegin*; Goro *Madama Butterfly* and *Nemorino L'elisir d'amore*); at La Coruña Opera Festival (*Ruodi Guillaume Tell*, *Duca Rigoletto*, *Bardolfo*); Oviedo Opera (*Goro*, *Nemorino* and *Monostatos*); at the Teatro de la Zarzuela, Madrid (*Remendado Carmen*, *Jorge Marina* and *Hermann El Dominó Azul*) and at Teatro Real (*Sir Bruno Robertson I Puritani*, *Bois-Rosé* in Meyerbeer *Les Huguenots*; *Lord Cecil Roberto Devereux*).

Concert performances have included *Guillaume Tell* on tour with Teatro Regio di Torino and Gianandrea Nosedo to Detroit, Chicago, Toronto, the Carnegie Hall, New York and at the Edinburgh International Festival; Tybalt in Gounod *Roméo et Juliette* with Michel Plasson at Teatro Real, Madrid; Adrián in Usandizaga *La Llama* on tour with the Basque Symphony Orchestra (recorded on CD); Tony in Bernstein *West Side Story* with Vasily Petrenko and the Castilla y León Symphony and Falla *La Atlántida* with the Spanish National Orchestra and Josep Pons.