



Thomas Walker

Tenor

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This season he will make his débuts at the Opéra national de Paris and Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*, a role he will reprise at the Concertgebouw in Amsterdam. Other plans for this season and beyond include Haydn *Die Schöpfung* with Ensemble Vocal de Lausanne and Daniel Reuss; Stravinsky *Threni* with the London Philharmonic Orchestra conducted by Vladimir Jurowski; and *First Elder* in Handel *Susanna* with the Basel Chamber Orchestra and Paul McCreech. Thomas will sing Bach with the Orchestra of the 18th Century and Reuss (Evangelist, *St John Passion* and *St Matthew Passion*); and Dunedin Consort with John Butt (*B Minor Mass*); and Handel *Messiah* with RSNO and Casa da Musica, Porto.

Thomas has recently sung Rinaldo in Haydn *Armida* with René Jacobs and the Basel Chamber Orchestra in Warsaw, Vienna and Basel; title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* and title role in Rameau *Platée* for Stuttgart Opera; Admeto in Gluck *Alceste* at the Ruhr Triennale; and Sospiro in Gassmann *L'opéra seria* for La Monnaie, Brussels. Past roles include Count Almaviva; Eurimaco *The Return of Ulysses*; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream*; Lindoro *L'Italiana in Algeri*; Pélleas; Linfea *Calisto*; and Letchmere *Owen Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera, Innsbruck Early Music Festival and on tour with Ensemble Matheus.

Recent concerts have included Beethoven *Missa Solemnis* on tour with the Orchestra of the 18th Century and Reuss; title role in Handel *Belshazzar* with the RIAS Kammerchor Berlin and Ottavio Dantone on a European tour including the Salzburg Festival; Orff *Carmina Burana* at the BBC Proms; *Elijah* with the Sydney Symphony Orchestra; Berlioz *L'enfance du Christ* for the Gulbenkian Foundation and Haydn *Die Schöpfung* with the Belgian B'Rock Orchestra. He has also sung Britten *Les Illuminations* and *War Requiem*; Stravinsky *Pulcinella*; Meyerbeer *Emma di Resburgo* and Tippett *A Child of our Time* with conductors including Sir Andrew Davis and Jeffrey Tate.

His most recent recording was a highly-acclaimed CD of works by John Blow with Arcangelo, Samuel Boden and Jonathan Cohen.

Bach appearances include *St John* and *St Matthew Passions* with the OAE and Mark Padmore, and the Gabrieli Consort and Paul McCreech; Bach *Mass in F* and *Easter Oratorio* with the Orchestra of the 18th Century and Frans Brüggen and Bach (JC, JS and CPE) *Magnificat* with Arcangelo and Jonathan Cohen (concert and recording).