



Stephan Loges

Bass-baritone

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Born in Dresden, Stephan was an early winner of the Wigmore Hall International Song Competition. He has given recitals throughout the world, including regular appearances at Wigmore Hall, London as well as Carnegie Hall, New York, Concertgebouw Amsterdam, Vienna Konzerthaus, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela, BBC Radio 3, Musée d'Orsay, Paris and the Vocal Arts Series in Washington with pianists Graham Johnson, Eugene Asti, Roger Vignoles, Iain Burnside, Simon Lepper, Joseph Middleton and Sholto Kynoch.

Plans this season and beyond include Handel *Messiah* with the Melbourne Symphony Orchestra; Bach *Christmas Oratorio* with the Stavanger Symphony Orchestra; Bach *St Matthew Passion* with the Residentie Orkest; and a recital with the Myrthen Ensemble at the Sintra International Festival in Portugal. He will create the roles of The Blind Man/Alphonse in the world première of Mark Grey *Frankenstein* at La Monnaie Brussels. Stephan will also return to give recitals at Wigmore Hall and the Oxford Lieder Festival.

Previous concerts have included Bernstein *Songfest* with MDR Sinfonieorchester Leipzig; Britten *War Requiem* with Melbourne and Sapporo Symphony Orchestras; Mozart *Requiem* with the Auckland Philharmonic Orchestra and Bernard Labadie; Mauregato in Schubert *Alfonso und Estrella* with the Salzburg Mozarteum Orchester and Ivor Bolton; Berlioz *L'Enfance du Christ* with Swedish Radio Symphony Orchestra and Robin Ticciati; Haydn *Creation* with the Iceland Symphony and Salzburg Mozarteum Orchestras, and Potsdamer Kammerakademie with Antonello Manacorda; *Die Jahreszeiten* with the Semperoper Dresden; and a tour of Telemann Brockes Passion with Raphaël Pichon and Ensemble Pygmalion.

Stephan has sung *St Matthew Passion* with the Monteverdi Choir and Sir John Eliot Gardiner (also recorded for Soli Deo Gloria); *St John Passion* with the Leipzig Gewandhaus Orchestra; *Christmas Oratorio* with the London Philharmonic Orchestra and Vladimir Jurowski; and the *Passions* and *Easter Oratorio* with the Gabrieli Consort and Paul McCreech (also recorded for DG).

Opera roles have include Begears in Milhaud *La mère coupable* at Theater an der Wien; Golaud *Pélleas et Mélisande* with English Touring Opera; Bruno in Macmillan *Parthenogenesis* for the Royal Opera, Covent Garden; Moritz in Mernier *Frühlings Erwachen* at Opéra National du Rhin; Wolfram *Tannhäuser* and Papageno *Die Zauberflöte* at La Monnaie, Brussels; and Father Trulove *The Rake's Progress* in a co-production between the opera houses of Caen, Limoges, Reims and Luxembourg.

Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Künste, Berlin and the Guildhall School of Music and Drama in London.