



Sunnyboy Dladla

Tenor

RAVEL *L'enfant et les sortilèges*, London Symphony Orchestra / Rattle, BBC Proms 2018

... there were nicely chiselled cameos from Patricia Bardon, Anna Stéphany, Elizabeth Watts, Sunnyboy Dladla, Gavan Ring and David Shipley.

Richard Fairman, Financial Times, August 2018

As assorted felines, furniture and fowls, a fine cast produced a host of terrific cameos, with Jane Archibald and Sunnyboy Dladla particularly catching the ear.

Richard Morrison, The Times, August 2018

ROSSINI *Mosè in Egitto*, Bregenz Festival, DVD

Full marks must go to lead singers Goran Juric (bass) as Mosè, Sunnyboy Dladla (tenor) as Osiride, and Clarissa Costanzo (soprano) as Elcia..

Michael Johnson, Concerto Net, July 2018

As Osiride, Sunnyboy Dladla is a useful bel canto tenor ...

Christopher Cook, BBC Music Magazine, September 2018

As Osiris, Sunnyboy Dladla's flexible tenor offers bright tone and a definite emotional charge ...

George Hall, Opera, October 2018

ROSSINI *Mosè in Egitto*, Bregenz Festival

... Osiride, fort bien chanté par le ténor sud-africain Sunnyboy Dladla, qui vocalise à la perfection sans pour autant négliger un jeu scénique bien en situation.

... Osride, very well sung by the South African tenor, Sunnyboy Dladla, vocalising to perfection without neglecting the stage play.

Jean-Marcel Humbert, Forum Opera, July 2017

... sorprendieron muy positivamente los dos tenores, el surafricano Sunnyboy Dladla (Osiride) y Matteo Macchioni (Aaron), el primero en particular con un timbre y un color que recordaban al de Juan Diego Flórez. Muy rossiniano.

.... very positively surprising were the two tenors, the South African, Sunnyboy Dladla (Osride) and Matteo Macchioni (Aaron), the first in particular with a timbre and colour which recalls Juan Diego Flórez. Very Rossinian.

Karl Foster, El Periódico, July 2017

ROSSINI *La Cenerentola* Opera North

More impressive is the South African tenor Sunnyboy Dladla, who projects cleanly and articulates the runs neatly, delivering the evening's best singing in the virtuoso aria "Si, ritrovarla".

Rupert Christiansen, The Telegraph, 18 February 2017

But the grand finale gains strength from the introduction of two exceptional new faces. Sunnyboy Dladla is a South African tenor whose voice seems to hover effortlessly in the high altitude of Prince Ramiro's tessitura ...

Alfred Hickling, The Guardian, 19 February 2017

Another newcomer, the South African tenor Sunnyboy Dladla, lives up to his name as a delightful Prince Ramiro, hitting (and holding) stratospheric top notes with assurance.

Richard Morrison, The Times, 21 February 2017

Dladla's tenor soared ferociously... and his articulation was strikingly crisp.

Martin Dreyer, Opera 2017

CIMAROSA *Il matrimonio segreto*, Oper Zürich

Als Gewinner des Abends ist Sunnyboy Dladla zu nennen, der mit seinem wunderschön timbrierten lyrischen Tenor und mit angenehmen Spiel viele Bravos für sich einheimsen konnte.

The star of the evening is Sunnyboy Dladla with his beautiful lyric tenor voice and delightful acting, earning himself many 'Bravos'.

John H. Mueller, Der neue Merker, 29 October 2014