



Marcus Farnsworth

Baritone

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition and the Song Prize at the 2011 Kathleen Ferrier Competition

He has appeared in recital at the Concertgebouw, Amsterdam, La Monnaie, Brussels with Julius Drake; on a UK tour of Schubert *Winterreise* with James Baillieu; for Leeds Lieder with Graham Johnson and at Opéra de Lille with Simon Lepper. He has appeared many times at the Wigmore Hall with Malcolm Martineau, Julius Drake and Graham Johnson, the Myrthen Ensemble and Joseph Middleton and with the Carducci Quartet.

The 2018-19 Season sees Marcus return to the BBCSO for performances of Turnage's *The Silver Tassie* and the World Premiere of Cheryl Hoad's *Last Man Standing*. Other highlights include London Symphony Orchestra *Candide*, with Marin Alsop and a return invitation to Bergen National Opera also for *Candide*. He will work with the Aurora Orchestra for performances of Gruber's *Frankenstein* in London and Cologne and will return to the Gabrieli Consort for a tour of Australia for Purcell's *King Arthur*, conducted by Paul McCreesh

Recent highlights have included a performance and recording of Vaughan Williams *Sea Symphony* conducted by Martyn Brabbins, and a performance of John Adams *The Wound Dresser*, both with the BBC Symphony Orchestra. Other concerts featured a staged performance of the *Messiah* (English Concert) and a European tour with the Gabrieli Consort *King Arthur*. He appeared in the acclaimed new ENO production of *Iolanthe*, directed by Cal McCrystal and made his debut at Teatro Real Madrid in Kurt Weill *Street Scene*.

Other notable roles have included Demetrius *A Midsummer Night's Dream* on tour with the Aix en Provence Festival and Bergen National Opera; Eddy in Turnage *Greek* for Boston Lyric Opera. He has performed Guglielmo *Così fan Tutte*, English Clerk *Death in Venice* and Novice's Friend in *Billy Budd*, all for ENO; Lance Corporal Lewis in the world premiere of *In Parenthesis* by Ian Bell for Welsh National Opera and Sid in Britten *Albert Herring* in concert with the BBC SO. In concert, he performed Hubbard in *Doctor Atomic* conducted by John Adams, with the BBC Symphony Orchestra and Ned Keene *Peter Grimes* at Edinburgh International Festival with Edward Gardner.

Marcus has performed Britten *War Requiem*; Elgar *The Apostles*; Orff *Carmina Burana*; Berlioz *L'enfance du Christ*; Brahms and Faure *Requiems* with orchestras including Adelaide Symphony, Royal Scottish National, Royal Liverpool Philharmonic Orchestras; RTÉ National Symphony Orchestra, Dublin; BBC Symphony, Philharmonic and Scottish Symphony Orchestras conducted by François-Xavier Roth, Paul McCreesh, Bernard Labadie. He has also sung Bach *St John Passion* (bass arias) with the Ulster Orchestra; Bach *St Matthew* and *St John Passions* (bass arias and Christus) with the Gabrieli Consort and Paul McCreesh and Monteverdi *Vespers* on tour with Emmanuelle Haïm.

A strong supporter of contemporary composers, he has sung works by John Tavener, Sally Beamish, Thomas Larcher, Peter Maxwell Davies and David Sawer. For the 2017 BBC Proms, Marcus performed Maxwell Davies *Eight Songs for a Mad King* with the Birmingham Contemporary Music Group, conducted by Sian Edwards.

Marcus is the founder and artistic director of the Southwell Music Festival