



Jeremy Ovenden

Tenor

Jeremy Ovenden studied with Norman Bailey and Neil Mackie at The Royal College of Music, London and privately with Nicolai Gedda.

Forthcoming highlights include Britten *War Requiem* with Philippe Herreweghe and the Antwerp Symphony Orchestra; Britten *Serenade for tenor, horn & strings* with the Bamberg Symphony Orchestra; Mozart *Zaide* with the Munich Radio Orchestra and Rinaldo Alessandrini; Bach *Christmas Oratorio* with the Stavanger Symphony Orchestra; *Messiah* with Philadelphia Orchestra and Bernard Labadie, and title role *Idomeneo* and *Emilio Partenope* for Teatro Real Madrid.

Past concert Bach highlights have included *Christmas Oratorio* with London Philharmonic Orchestra and Vladimir Jurowski; Evangelist *St Matthew Passion* with Rotterdam Philharmonic; Evangelist *St John Passion* with WDR Sinfonieorchester as well as *St Matthew Passion* Arias with the Royal Concertgebouw Orchestra and Ivor Bolton.

Jeremy has sung Britten *Serenade* and *War Requiem* with the Strasbourg Philharmonic and Danish National Orchestras; Mozart *Requiem* at the Edinburgh International Festival and the BBC Proms with Ivan Fischer and the Budapest Festival Orchestra; Haydn *Seasons* with the LSO and the late Sir Colin Davis, Deutsche Symphonie Orchester and Andrew Manze, the Gabrieli Consort and Paul McCreesh (also for a recording) and with Sir Simon Rattle and the Bayerischer Rundfunkorchester, and *Messiah* with the Chicago and St Louis Symphony Orchestras and Bernard Labadie. His concert repertoire also includes Mendelssohn *Elijah*; Beethoven *Missa Solemnis*; Elgar *The Dream of Gerontius*; Berlioz *L'Enfance du Christ*; Mendelssohn *Die erste Walpurgisnacht* and he has toured with Rene Jacobs in performances of Handel *Saul, Il Trionfo del Tempo* and *La Resurrezione*.

On the opera stage most recently Jeremy has appeared in the title role Mozart *Lucio Silla* for La Monnaie, Brussels; *Don Ottavio* Don Giovanni at the Edinburgh Festival and *La Clemenza di Tito* for both Théâtre Capitole de Toulouse and Teatro Real Madrid. Other roles have included Nerone *L'Incoronazione di Poppea* and title role in Monteverdi *Orfeo*; Bajazet *Tamerlano*; Tigrane *Radamisto*; Grimoaldo *Rodelinda* and Jupiter *Semele*, as well as Belfiore *La Finta Giardiniera* and title role *Idomeneo* in theatres including Theater an der Wien; Teatro Real, Madrid; Opéra National de Paris; La Monnaie; Dutch National Opera; Royal Opera, Covent Garden and Staatsoper Berlin.

Jeremy's extensive discography includes Bach *St Mark* and *St John Passions* and *Cantatas*, Handel *Saul* and *L'Allegro, Il Penseroso ed Il Moderato*, Haydn *Seasons* and *Creation*, Mozart *Il Sogno di Scipione*, *Betulia Liberata*, *La Finta Semplice*, *L'Oca del Cairo* and *Lo Sposo Deluso* and an acclaimed recital of Mozart arias with OAE: *An Italian Journey*.