



Gavan Ring

Baritone

Gavan Ring read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London.

He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall International Song competition and won the Southbank Sinfonia Award for Orchestral Song.

At the 2014 Glyndebourne Festival, Gavan came to the attention of the press when he sang Nardo at the opening night of Mozart *La Finta Giardiniera* at short notice prompting Michael Church to write in *The Independent* "...a coruscating offstage performance by his cover Gavan Ring deservedly stole the show."

Opera plans this season and beyond include a return to Opera North to sing Papageno, a role he will also perform for the newly established Irish National Opera. He will make his debut with the Munich Radio Orchestra in the role of Radoski in a concert performance of Rossini *Sigismondo* (also to be recorded for CD). Other forthcoming concert performances include Bach *St John Passion* with the Copenhagen Royal Chapel Choir; Britten *War Requiem* with the RTE National Symphony Orchestra in Dublin; and an appearance with the London Symphony Orchestra and Sir Simon Rattle at the Lucerne Festival singing *Le chat/L'horloge comtoise* in Ravel *L'enfant et les sortilèges*, a reprise of a concert given at the 2018 BBC Proms. He will also return to London's Wigmore Hall to give a solo recital with pianist Simon Lepper.

Other roles have included Don Giovanni for Welsh National Opera; Horatio *Hamlet* by Brett Dean and Figaro *Il Barbiere di Siviglia* for Glyndebourne Touring Opera; Dancaire *Carmen* with Ensemble Matheus and Jean-Christophe Spinosi; Olivier *Capriccio* for Garsington Opera; Schounard *La Bohème*, Manuel in Falla *La Vida Breve*, Jake Wallace *La Fanciulla del West*, Figaro *Barbiere*, Guglielmo *Così fan Tutte*, Ping *Turandot* and Novice's Friend *Billy Budd* for Opera North; Nardo *La Finta Giardiniera*, Morales *Carmen* and Phoebus in Purcell *Fairy Queen* for Glyndebourne Festival Opera; Hartmann in Offenbach *Fantasio* with the Orchestra of the Age of Enlightenment and Sir Mark Elder; Pluto in Offenbach *Orpheus in the Underworld* for Scottish Opera; Bill Bobstay in *HMS Pinafore* with Richard Egarr at the 2015 Edinburgh International Festival and Falke *Die Fledermaus* for Holland Park Opera.

In his native Ireland Gavan has sung Lieutenant Gordon in Kevin Puts *Silent Night*, Father Philippe in Holst *The Wandering Scholar* and Oompa Loompa in Peter Ash *The Golden Ticket* for Wexford Festival Opera; Figaro *Il barbiere di Siviglia* for Wide Open Opera, Dublin; and the High King of Ireland in Opera Theatre Company's production of *Eithne* by Robert O'Dwyer.

Previous concerts include Britten *War Requiem* at the Three Spires Festival in Truro Cathedral, and also in Belfast Cathedral with the Ulster Orchestra; Bach *St John Passion* with the RTÉ NSO; and recitals for Opera Northern Ireland's Festival of Voice, and the Ludlow Weekend of English Song (with Iain Burnside).

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