



## Karen Cargill

### Mezzo-soprano

Scottish mezzo-soprano  
Karen Cargill studied at the  
Royal Conservatoire of  
Scotland and was the winner  
of the 2002 Kathleen Ferrier  
Award.

Forthcoming concert highlights include *Gurrelieder* with the Orquesta Nacional de Espana and David Afkham; Bruckner *Mass in f minor* with the Bavarian Radio Symphony Orchestra and Mariss Jansons; Mahler *Symphony no. 2* with the Hong Kong Philharmonic and Jaap van Zweden and also with the City of Birmingham Symphony Orchestra and Mirga Gražinytė-tyla; *Brangaene* in concert for Montpellier Opera and *Das Lied von der Erde* and *La Damnation de Faust* for DSO Berlin and Robin Ticciati.

On the opera stage she will appear as Waltraute *Götterdämmerung* at the Royal Opera Covent Garden and has three return invitations to the Metropolitan Opera, New York with roles including Erda and Mère Marie.

Karen regularly sings with the Boston, Cleveland, Philadelphia, Chicago, Rotterdam and Berlin Philharmonic Orchestras, Dresden Staatskapelle, London Symphony and Philharmonic Orchestras and the Royal Concertgebouw Orchestra working with conductors including Donald Runnicles, Yannick Nézet-Séquin, Bernard Haitink, Sir Simon Rattle, Daniele Gatti, Esa-Pekka Salonen, Daniel Harding, Robin Ticciati and Edward Gardner. Opera highlights have included appearances at the Royal Opera, Covent Garden; Metropolitan Opera, New York; Deutsche Opera, Berlin and Glyndebourne Festival with roles including Waltraute *Götterdämmerung*, Brangaene *Tristan and Isolde*; Mère Marie *Dialogues of the Carmelites* and Judith *Bluebeard's Castle*. Karen appears regularly at the BBC Proms and the Edinburgh International Festival.

Highlights with her regular recital partner Simon Lepper include appearances at Wigmore Hall London, the Concertgebouw Amsterdam, Kennedy Centre Washington and Carnegie Hall, as well as regular recitals for BBC Radio 3. With Simon she recently recorded a critically acclaimed recital of lieder by Alma and Gustav Mahler for Linn Records for whom she has also recorded Berlioz *Les nuits d'été* and *La mort de Cléopâtre* with Robin Ticciati and the Scottish Chamber Orchestra.

In July 2018 Karen was awarded an Honorary Doctorate from the Royal Conservatoire of Scotland. She is also Patron of the National Girls' Choir of Scotland.