



## Claudia Huckle

### Contralto

British contralto Claudia Huckle studied at the Royal College of Music, London, the New England Conservatory and the Curtis Institute of Music. She was the 2004 Grand Final Winner of The Metropolitan Opera National Council Auditions and is a graduate of the prestigious Domingo-Cafritz Young Artist Program at Washington National Opera.

Claudia is the 2013 winner of the Birgit Nilsson Remembrance Award at Plácido Domingo's Operalia competition at Verona - the first female, and first British recipient. She was a member of the ensemble at Leipzig Opera for four seasons from 2009.

Plans this season and beyond include Flosshilde *Das Rheingold* for Teatro Real, Madrid; a return to the Royal Opera to sing First Norn *Götterdämmerung* and Schwertleite *Die Walküre* in their 2018 Wagner *Ring Cycle*; and her début at Opéra National de Paris, also in the *Ring Cycle*. She will also make her début at Teatro alla Scala Milan singing Die allwissende Muschel in Strauss *Die Ägyptische Helena*, conducted by Franz Welser-Möst. Concert plans include Brahms *Alto Rhapsody* with the Northern Sinfonia and Lars Vogt; Bach *St Matthew Passion* with the RTÉ National Symphony Orchestra and Nicholas McGegan; Handel *Messiah* with the Freiburg Baroque Orchestra and Trevor Pinnock; and Schwertleite with the Bayerische Rundfunk Symphony Orchestra and Sir Simon Rattle.

Opera roles include Erda *Das Rheingold / Siegfried* for Opera North and Oper Leipzig; the title role in Britten *The Rape of Lucretia* and Suzuki *Madam Butterfly* for Glyndebourne on Tour; Hippolyta in Britten *A Midsummer Night's Dream* for Glyndebourne Festival Opera; Marfa in Mussorgsky *Khovanshchina* for Birmingham Opera Company; Mérope *Oedipe* with the Royal Opera, Covent Garden where she also appeared as Third Lady *Zauberflöte*, a role she has sung at the Festival d'Aix en Provence and for Dresden Semperoper; Olga, Hänsel, Third Lady for Leipzig Opera; and Dalila in Saint-Saëns *Samson et Dalila* for the Chelsea Opera Group. In concert, she has also sung Schwertleite *Die Walküre* with Sir Andrew Davis for the Edinburgh International Festival; Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *Hogboon* under Sir Simon Rattle, both with the LSO.

Recent concerts include *Dream of Gerontius*, Elgar *Sea Pictures* and Mahler *Symphony No 2* with Hallé Orchestra; Elgar *Sea Pictures* with BBC National Orchestra of Wales and Tadaaki Otaka; Verdi Requiem in King's College Cambridge with Jac van Steen; Bach *St Matthew Passion* with the Orchestra of the Age of Enlightenment and Mark Padmore; and Mendelssohn-Handel *Israel in Ägypten* with the King's Consort. She appeared as a soloist with the BBC National Orchestra of Wales conducted by Thomas Sondergard performing Mahler *Symphony No 8* at the 2018 BBC Proms.

Other past concerts include Schubert *Mass in A flat* and Beethoven *Choral Fantasy* with Kent Nagano and the Deutsches Symphonie Orchester; De Falla *El amor brujo* with Britten Sinfonia; Mahler *Symphony No 3* with Real Filharmonía de Galicia and in King's College Cambridge, both with Paul Daniel; *Lieder eines fahrenden Gesellen*, *Kindertotenlieder* on tour in Spain and *Rückert Lieder* with the Britten Sinfonia and the Royal Scottish National Orchestra; *Missa Solemnis* with Sir Roger Norrington at King's College, Cambridge and Mary Magdalene in Elgar *The Apostles* at the Three Choirs Festival.