



Serena Sáenz

Soprano

ROSSINI *L'inganno felice* (Isabella), Teatre de Sarria, Barcelona

... sobre todo hay que hablar de las importantes voces de Serena Saenz y César Cortés. Ambos con belleza en sus timbres respectivos y una juventud que nos deja pensar en un futuro muy prometedor.... su ejecución fue limpia, muy bien logradas las coloraturas y con una línea de canto que cautivó al público al interpretar el aria final, brillantemente.

... above all we must mention the important voices of Serena Saenz and César Cortés. Both with beauty in their respective timbres and a youth that makes us think of a promising future... her [Serena's] execution was clean, the coloraturas well-achieved and with a line of song that captivated the public when interpreting the final aria, brilliantly.

Enid Negrete, recomana.cat, May 2018

... el baríton italià Roberto Maietta com a Tarabotto i la soprano Serena Saenz en el rol de Isabella, ambdós posseeixen una veu que es projecta de meravella i un instint musical que ja denota un futur brillant immediat, no són promeses, són realitats ...

... the Italian baritone Roberto Maietta as Tarabotto and soprano Serena Saenz in the role of Isabella, both have voices that are projected beautifully and a musical instinct that already indicates bright futures right away, they are not promises, but realities...

Infernmland.blog, May 2018

Serena Saenz té unes facultats prodigioses, uns aguts maquíssims que no deixen entreveure cap fissura, unes agilitats marcades com a collars de perles.

Serena Saenz has prodigious powers, no cracks visible in the treble, agility marked like a necklace of pearls ...

Josep Maria Rebés, Nuvol.com, May 2018

La veu de la jove Serena Saenz va superar sense problemes les notes agudes i les colorature amb un fraseig delicat en què la sensibilitat expressiva venia acompanyada per una calidesa en el centre vocal realment admirable. Una veu que a més va acompanyada pel seu moviment escènic i una naturalitat en el gest que li auguren un futur més que prometedor.

The voice of the young Serena Saenz smoothly overcame the high notes and the colours with a delicate phrase in which the expressive sensibility was accompanied by warmth in a truly admirable vocal centre. A voice that is also accompanied by scenic movement and naturalness in her gestures, auguring a more than promising future.

Lluís Trullén, Revista Musical Catalana, May 2018

HAYDN *Il mondo della luna* (Clarice), Oper an der Eisler-Hochschule

Serena Sáenz in der Rolle der Clarice (der umschwärmten Tochter Bonafedes) singt zu Beginn des 3. Akts eine beeindruckende Arie, in der sich ihr warmer und vor allem kräftiger Sopran offenbart.



Serena Sáenz in the role of Clarice (Bonafedes' enraptured daughter) sings an impressive aria at the beginning of the 3rd Act, in which her warm and - above all, strong - soprano is revealed.

Elias Pietsch, Der Tagesspiegel, April 2018