



Stephan Loges

Bass-baritone

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Born in Dresden, Stephan was an early winner of the Wigmore Hall International Song Competition. He has given recitals throughout the world, including regular appearances at Wigmore Hall, London as well as Carnegie Hall, New York, Concertgebouw Amsterdam, Vienna Konzerthaus, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela, BBC Radio 3, Musée d'Orsay, Paris and the Vocal Arts Series in Washington with pianists Graham Johnson, Eugene Asti, Roger Vignoles, Iain Burnside, Simon Lepper, Joseph Middleton and Sholto Kynoch.

Plans this season and beyond include returning to the Theater an der Wien to sing Sprecher *Die Zauberflöte* with René Jacobs; and the roles of The Blind Man/Alphonse in the world première of Mark Grey *Frankenstein* at La Monnaie Brussels. Concert plans include Bernstein *Songfest* with MDR Sinfonieorchester Leipzig, Bach *Christmas Oratorio* with the London Philharmonic Orchestra and Vladimir Jurowski, Handel *Messiah* with the Melbourne Symphony Orchestra, and St Matthew Passion with the Residentie Orkest. He will return to give recitals at Wigmore Hall and the Oxford Lieder Festival.

Previous concerts have included Britten *War Requiem* with Melbourne and Sapporo Symphony Orchestras; Mozart *Requiem* with the Auckland Philharmonic Orchestra and Bernard Labadie; Mauregato in Schubert *Alfonso und Estrella* with the Salzburg Mozarteum Orchester and Ivor Bolton; Berlioz *L'Enfance du Christ* with Swedish Radio Symphony Orchestra and Robin Ticciati; Haydn *Creation* with the Iceland Symphony and Salzburg Mozarteum Orchestras, and Potsdamer Kammerakademie with Antonello Manacorda; *Die Jahreszeiten* with the Semperoper Dresden; and a tour of Telemann Brockes Passion with Raphaël Pichon and Ensemble Pygmalion.

Stephan has sung Bach *Cantatas* with Eliot Gardiner and the *Passions* with the Gabrieli Consort and Paul McCreesh (also recorded for DG). He made his Proms debut in 2002 in *St Matthew Passion* with Trevor Pinnock and has since sung it with many period and modern orchestras. He recently sang *St Matthew Passion* (Christus) with OAE directed by Mark Padmore, and with The Monteverdi Choir and Sir John Eliot Gardiner (also recorded for Soli Deo Gloria); *St John Passion* with the Leipzig Gewandhaus Orchestra; and *Easter Oratorio* with the Gabrieli Consort and McCreesh.

Opera roles have include Begears in Milhaud *La mère coupable* at Theater an der Wien; Golaud *Pélleas et Mélisande* with English Touring Opera; Bruno in Macmillan *Parthenogenesis* for the Royal Opera, Covent Garden; Moritz in Mernier *Frühlings Erwachen* at Opéra National du Rhin; Wolfram *Tannhäuser* and Papageno *Die Zauberflöte* at La Monnaie, Brussels; and Father Trulove *The Rake's Progress* in a co-production between the opera houses of Caen, Limoges, Reims and Luxembourg.

Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Kunste, Berlin and the Guildhall School of Music and Drama in London.