



Michael Mofidian

Bass-Baritone

Winner of the 2018 Royal Over-Seas League Singers' Prize and the 2017 Pavarotti Prize, Michael was born and raised in Glasgow, and educated at the University of Cambridge and the Royal Academy of Music. A student of Mark Wildman, he was recently accepted as a 2018-2020 Jette Parker Young Artist at the Royal Opera House, Covent Garden, where he makes his house début as Narumov *Queen of Spades*, followed by roles including Alcade *Forza del destino*, Angelotti *Tosca* and Zuniga *Carmen*.

A versatile singer and actor, Michael feels at home in a wide range of repertoire and styles. His operatic roles include Leporello *Don Giovanni* for British Youth Opera; Immigration Officer *Flight*, Leporello *Don Giovanni*, The Protector *Written on Skin* (scenes), Masetto *Don Giovanni* (scenes) and Don Alfonso *Così fan tutte* (scenes) for Royal Academy Opera; Colline *La bohème* for Vivo D'Arte; the title role in *Noyes Fludde* at Hampton Court House; and Ferryman *Curlew River* for Cambridge University Opera Society. He made his Glyndebourne Festival début roles of the Doctor in *Pelléas et Mélisande* and the Imperial Commissioner in *Madama Butterfly* in the 2018 Festival, where he was a Jerwood Young Artist.

Along with his duo partner Keval Shah, Michael was a joint winner of the 2017 Oxford Lieder Young Artist Platform, through which he has given recitals in the Oxford Lieder Festival and at St John's, Smith Square. His love of Russian song has led to, among other things, a performance of Shostakovich orchestral song conducted by Sir Mark Elder, and a recital at Kings Place alongside Sholto Kynoch, Joan Rodgers CBE and Guy Johnston. He has also performed in recital at Wigmore Hall, where he will return later in 2018 for the Independent Opera Scholars' Recital, and at the Queen's Hall, Edinburgh with Malcolm Martineau.

On the concert platform Michael has been a soloist with orchestras and ensembles including the Britten Sinfonia, His Majestys Sagbutts and Cornetts, and the London Mozart Players. Michael was a regular soloist in the RAM/Kohn Foundation Bach Cantata series, working with some of the country's leading baroque players. Other recent highlights have included Verdi *Requiem*; Jesus, Pilate and arias in both Bach Passions; Haydn *Creation*; Handel *Messiah*; Stravinsky *Les noces*; Beethoven 9th Symphony; Mozart *Requiem*; Fauré *Requiem*; and Dvořák *Stabat Mater*.

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In masterclasses and individual coaching sessions he has worked with Malcolm Martineau, Simon Keenlyside, Brindley Sherratt, Roderick Williams, James Gilchrist, Ann Murray CBE and Christopher Purves.

Michael is also a composer; his works include pieces for orchestra, instrumental chamber music, art songs and works for vocal ensemble, and his teachers have included Sir James MacMillan, Richard Causton and Robin Holloway.