



## Ilker Arcayürek

Tenor

### **SCHUBERT/SCHUMANN Heidelberg Frühling recital, Hartmut Höll piano**

Sein Tenor fesselte bei Schubert durch ein wahrhaft bezauberndes Klang-Timbre, und gleichzeitig war jedes Wort zu verstehen. Voller Energie befand er sich ... von der ersten Minute an in einer innerlich erregten Hochstimmung, die jeden Vers beim Wort nahm. Etwa das "kaum erwarten" in Schuberts "Musensohn", wo mehr Vorfreude im Gesang kaum vorstellbar war.... Der "Jüngling an der Quelle" stellte besonders Arcayüreks famose Lagenwechsel und traumhaft weich gefederten Höhenunter Beweis.

*Simon Scherer Rhein-Neckar-Zeitung, April 2018*

Du ténor Ilker Arcayürek, qui semble avoir capturé le soleil dans sa gorge[...]

*Emmanuelle Giuliani, La Croix, April 2018*

### **SCHUBERT Der Einsame, Simon Lepper, Champs Hill Records**

Presto Classical: Recordings of the Year Finalist 2017

Gramophone Magazine Awards Issue 2017: Editor's Choice

ICMA (International Classical Music Awards): Best vocal recordings nominee

It's been a while since we've had a debut disc as engaging as this [...] Arcayürek has the kind of airy, easily ringing tenor that puts across words beautifully, with power in reserve yet a hint of vulnerability too [...] With Lepper offering consistently vivid support, Arcayürek spins long lines that are achingly sweet.

★★★★★ *The Guardian, Erica Jeal, October 2017*

This BBC New Generation Artist sings with such freshness and sincerity that even his melancholy is sweetly compelling [...] There is immense potential from this tenor, who has clearly worked hard to get inside these songs, yet doesn't overburden the poetry with too many artful effects. Schubert, who saw his songs performed casually in living rooms among friends, would love this wonderfully intimate recording.

★★★★★ *The Times, Neil Fisher, October 2017*

The ever-increasing tenor population in the Schubert song discography reaches a peak of sorts with Ilker Arcayürek's intelligently conceived recital, executed with vocal freshness and an open-hearted quality that recalls the young Nicolai Gedda and Christoph Prégardien. The Italianate richness of his timbre makes him a particularly mainstream voice in this repertoire, though he has all of the needed interpretative individuality [...]

*David Patrick Stearns, Gramophone*



