



Ruby Hughes

Soprano

Holder of a Borletti-Buitoni Trust Award, Shortlisted for a 2014 Royal Philharmonic Society Music Award, Winner of both First Prize and the Audience Prize at the 2009 London Handel Singing Competition and a former BBC New Generation Artist, Ruby Hughes began her musical studies as a cellist graduating from the Guildhall School of Music in London. She went on to study voice at the Hochschule für Musik und Theater, Munich and the Royal College of Music, London.

For Theater an der Wein Ruby has sung Roggiero in Rossini's *Tancredi*, and Fortuna in *L'Incoronazione di Poppea*, further roles include Euridice in *L'Orfeo* for Aix-en-Provence Festival, Sandrina *L'infedelta delusa* and Narcissa *Philemon und Baucis* at the Musikfestspiele Potsdam Sanssouci, *The Indian Queen* at the Schwetzingen Festival, and Rose Maurant *Street Scene* at the Opéra de Toulon. In the UK she has performed major roles with English National Opera, Garsington Opera, The Opera Group, Music Theatre Wales, Scottish Opera, and Sir Jonathan Miller's acclaimed production of the St Matthew Passion at the National Theatre. Most recently she appeared in the title role of Handel's *Theodora* for Potsdamer Winteroper.

In concert, she has sung under conductors including Rinaldo Allesandrini, Ivor Bolton, Laurence Cummings, Thierry Fischer, HK Gruber, Pablo Heras Casado, Philippe Herreweghe, Rene Jacobs, Juanjo Mena, Gianandrea Noseda, Marc Minkowski, Hervé Niquet, Thomas Søndergård, John Storgårds, and Osmo Vanska to name a few, and with ensembles such as Les Arts Florissants, all the BBC Orchestras, Britten Sinfonia, Scottish Chamber Orchestra, Zurich Chamber Orchestra, Le Concert Spirituel, Concerto Koln, Orchestra of the Age of Enlightenment, Orchestra of the Eighteenth Century, Philharmonia Orchestra, RIAS Kammerkoor, and Royal Liverpool Philharmonic Orchestra.

Festival appearances have included the Bach Fest Leipzig, BBC Proms, Cheltenham, Edinburgh International, La Folle Journée, Gent Festival OdeGand, Göttingen, Marlboro, Lockenhaus, Manchester International, Spitalfields, and West Cork.

Ruby has broadcast and recorded extensively covering a wide range of repertoire including works by Bach, Barber, Berg, Britten, Crumb, Handel, Haydn, Mahler, Maxwell Davies, Macmillan, Mozart, Schubert & Schumann. A champion of women composers, she has received multiple commissions by Helen Grime and Judith Weir, and recent releases include 'Heroines of Love and Loss': a disc dedicated to 17th-century female composers for BIS Records, with long-term collaborator Jonas Nordberg, which was Editor's Choice in Gramophone Magazine, and awarded a Diapason d'or. The following year she released a critically acclaimed disc for Chandos Records with Laurence Cummings and the OAE dedicated to Giulia Frasi, Handel's lyric muse. In 2019 she releases an album for BIS of works by Mahler, Berg and Rhian Samuel with BBCNOW.

Ruby is a passionate recitalist & works closely with the pianists Julius Drake & Joseph Middleton. In 2016 she released her first solo recital disc 'Nocturnal variations', songs by Schubert, Mahler, Britten and Berg with pianist Joseph Middleton for the Champs Hill label, named BBC Music Magazine's choice of the



month. In the same month she appeared on the critically acclaimed disc 'Purcell Songs Realised by Britten' for the same label. In 2020 her second release with Joseph Middleton will feature a commissioned song cycle by Helen Grime, together with songs by Mahler and Charles Ives, for BIS Records.

Ruby made her US recital debut in 2015 with Julius Drake at The Frick Collection in New York and in 2017 made her Carnegie Hall recital debut with a commissioned song cycle by Huw Watkins. She recently performed and recorded Mahler Symphony No. 2 with the Minnesota Symphony under Osmo Vänskä for BIS Records.

Recent and future highlights include various Handel works with NDR Hamburg AAM (Richard Egarr), Royal Northern Sinfonia (Jonathan Cohen), the Munich Philharmonic (Andrew Manze), International Handel Festspiele Gottingen (Lawrence Cummings) and Beaune and Namur Festivals (Leonardo García Alarcón); Mahler Symphonies with the Ulster Orchestra and L'Orchestre national d'île de France, Berg with Stavanger Symphony and Mozart/Mendelssohn with the Netherlands Radio Philharmonic Orchestra. Recitals appearances include Wigmore Hall (including a new commission by Helen Grime), King's Place, Schloss Elmau, Vienna Konzerthaus with Quatuor Mosaiques, and her debut recital for Het Concertgebouw.