

Xavier Sabata

Counter-tenor

CATHARSIS CD - Armonia Atenea / Petrou

... a supple, communicative voice that is honeyed and forthright by turns.
Erica Jeal, The Guardian, March 2016

Polinesso Ariodante – Scottish Opera

In his first fully staged role in a British production, Sabata adds swagger and star quality, using his huge hands, opulent vibrato and baritone laughter with panache.
Anna Picard, The Sunday Times, February 2016

At the heart of that cycle is Ariodante's love rival, Polinesso. In the expert hands of Catalan counter-tenor Xavier Sabata, this evil schemer becomes a cross between cartoon cad Dick Dastardly and Shakespeare's loathsome villain Iago.

Mark Brown, The Telegraph, February 2016

Tamerlano – Il Pomo d'Oro - Barbican Hall, London

You could also cherish sections of Xavier Sabata's Tamerlano (honeyed but heated) ...
Geoff Brown, The Times, November 2015

I Dilettanti CD - Latinitas Nostra / Chryssicos

Then there's Sabata's singing, intelligent yet risky, and frequently deploying baritone chest tones as well as his immaculate alto. ... Outstanding.
5 Stars, Tim Ashley, The Guardian, January 2015

HANDEL Bad Guys CD – Il Pomo d'Oro / Minasi

Sabata has one of the richest of counter-tenor voices, his warmth of tone carrying intimations of decadence. A perceptive vocal actor, he gets to the essence of his protagonists... The beauty of Sabata's singing is breathtaking, however unsettling his characters...

Tim Ashley, The Guardian, February 2013