

Sabina Puértolas
Soprano



Spanish soprano Sabina Puértolas studied at the Pamplona Conservatoire, the Accademia Chigiana in Siena and the Accademia Verdiana in Busseto. She is the winner of the international singing competitions Riccardo Zandonai in Rovereto, Julián Gayarre in Pamplona, Francisca Quart in Palma de Mallorca and Manuel Ausensi in Barcelona.

Plans this season include Despina *Così fan tutte* in Jan Philipp Gloger's production for the Royal Opera, Covent Garden under Semyon Bychkov; Fiorilla Rossini *Il Turco in Italia* with Théâtre du Capitole de Toulouse; the title role in Claus Guth's production of Handel *Rodelinda* for Teatro Real, Madrid and Ivor Bolton; Marie Donizetti *La Fille du Régiment* at Liceu Barcelona with Laurent Pelly; Gilda in Verdi *Rigoletto* at Teatro Municipal de Santiago de Chile; *Messiah* on european tour with Ensemble Matheus and Jean-Christophe Spinosi.

Recent highlights include Princesse Eudoxie in Olivier Py's production of Halévy *La Juive* for Opéra de Lyon and Daniele Rustioni; Morgana *Alcina* for La Monnaie, Brussels and Dutch National Opera with Christophe Rousset and Pierre Audi; Despina *Così fan tutte* with Orchestra dell'Accademia Nazionale di Santa Cecilia di Roma under Semyon Bychkov; Zerlina in Claus Guth's production of *Don Giovanni* with Dutch National Opera and Marc Albrecht; Drusilla in Claus Guth's production of Monteverdi *L'incoronazione di Poppea* at Theater an der Wien with Jean-Christophe Spinosi.

She has appeared as Lisette *La Rondine* for the Royal Opera, Covent Garden under Marco Armiliato; Despina and Lisa *La Sonnambula* with Daniel Oren at the Liceu Barcelona; Drusilla at Théâtre du Capitole Toulouse and Theater an der Wien, where she has also sung Satirone and Minerva/Amore *Il ritorno d'Ulisse in Patria*; Oscar *Un ballo in maschera* at La Scala, Milan with Riccardo Muti; Vivaldi *Farnace* and Satirone in Cavalli *La Calisto* for Théâtre des Champs-Élysées and Torroba *Luisa Fernanda* with Washington National Opera and Plácido Domingo.

Concerts have included Pergolesi *Stabat Mater* and Haydn *Die Schöpfung*, both with Christophe Rousset; Gounod *Messe Solennelle de Saint-Cécile* with the RTVE Symphony Orchestra and Jesús López Cobos; Bach *Magnificat* with the Asturias Symphony Orchestra and Dalinda in Handel *Ariodante* with Alan Curtis and Il Complesso Barocco on a European tour including Vienna, Paris, Amsterdam and London.

Her discography includes *Alcina* from La Monnaie with Rousset and Audi (Alpha Classics), *Ariodante* under Alan Curtis (Virgin Classics) and *La Llana* by Usandizaga (Deutsche Grammophon).