

Sally Matthews
Soprano

Sally Matthews was the winner of the 1999 Kathleen Ferrier Award. She studied with Cynthia Jolly and Johanna Peters and completed the Opera Course at the Guildhall School of Music and Drama in 2000. She was a member of The Royal Opera Young Artist programme from 2001 to 2003 and currently studies with Paul Farringdon.

In January 2001 she made her Royal Opera House, Covent Garden debut as Nannetta *Falstaff* with Bernard Haitink. Since then, roles at Covent Garden have included Pamina *Die Zauberflöte* Fiordiligi *Così fan tutte*; Sifare *Mitridate* and Anne Truelove *Rake's Progress*.

Sally quickly then made debuts at the Bayerische Staatsoper, Munich singing the title role in Cavalli *La Calisto* in a new production by David Alden; Netherlands Opera singing Fiordiligi; Opera Australia singing Rusalka and in Vienna singing Blanche Poulenc *Dialogues des Carmélites* at the Theater an der Wien.

She has since sung Fiordiligi and the title role *Alice in Wonderland*, a new commission by Unsuk Chin, in Munich and will return there to sing Blanche *Dialogues des Carmélites*, return to Netherlands Opera for Sophie *Der Rosenkavalier* and Handel *Deidamia* and to the Theater an der Wien for Governess in a new Robert Carsen production of *Governess Turn of the Screw*.

Other current and future plans include her Vienna Staatsoper debut as Donna Anna *Don Giovanni*; Countess *Le Nozze di Figaro* for the Glyndebourne Festival; Delius *A Village Romeo and Juliet* and Sifare *Mitridate* at Covent Garden; Schumann *Paradies und die Peri* with Sir Simon Rattle and the Bayerische Rundfunk Orchester; Brahms *Requiem* with Bernard Haitink and the Chamber Orchestra of Europe; Strauss *Vier Letzte Lieder* with Robin Ticciati and the Bamberg Symphony Orchestra; Mahler *Symphonies No 2 and 8* with the Philharmonia Orchestra and Lorin Maazel and the world première of Toshia Hosokawa *Sternlose Nacht* with the Mahler Chamber Orchestra and Kent Nagano in Baden-Baden.

Other recent concert appearances have included *Carmina Burana*, Mahler *Symphony No 4* and Schumann *Paradies und die Peri* with the Berlin Philharmonic and Sir Simon Rattle; the Schumann, also with the Mahler Chamber Orchestra and Daniel Harding; *Elijah* at the Saito Kinen Festival, Japan with Seiji Osawa; Mahler *Symphonies No 2 and 4* with the LSO and Michael Tilson Thomas; Berg *Seven Early Songs* with BBC Philharmonic Orchestra and Gianandrea Noseda; Messiaen *Poèmes pour Mi* with the LSO and Daniel Harding; Haydn *Creation* with the LSO and Sir Colin Davis in London and New York and with the OAE and Mark Elder on a European tour and *The Seasons* at the BBC Proms with Roger Norrington and with DSO Berlin and Andrew Manze.

Sally has appeared frequently in recital and was part of the BBC New Generation Artists scheme. She has performed a new piece written for her by Mark-Anthony Turnage at the Wigmore Hall with the Nash Ensemble, which was also recorded. In 2008 she made her recital debut at the Concertgebouw, Amsterdam with Simon Lepper and future recitals include a recital at La Monnaie, Brussels, as well as return invitations to the Concertgebouw and the Wigmore Hall.

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