

## Stephan Loges

### Baritone



Born in Dresden, Stephan was the winner of the 1999 Wigmore Hall International Song Competition. He has given recitals throughout the world, including Wigmore Hall, London, Carnegie Hall, New York, Concertgebouw Amsterdam, Klavierfestival Ruhr, La Monnaie, Brussels, Schleswig-Holstein Festival, Santiago de Compostela and the Vocal Arts Series in Washington with pianists Roger Vignoles, Simon Lepper, Alexander Schmalcz and Eugene Asti.

Current and future plans include Bach *Mass in B Minor* in Leipzig with The English Concert and Harry Bicket; *St Matthew Passion* with the Handel and Haydn Society of Boston; a staged *St Matthew Passion* with The Orchestra of The Age of Enlightenment, in London; Haydn *The Seven Last Words of Christ on the Cross* with the Bergen Philharmonic Orchestra; Handel *L'Allegro, il Penseroso ed il Moderato* in Poland, with Capella Cracoviensis and Paul McCreesh; Bruckner *Requiem* with The Northern Sinfonia and Thomas Zehetmair; Mozart *Coronation Mass* and Haydn *Stabat Mater* with the Ensemble Orchestral de Paris and Fabio Biondi; Ottokar *Der Freischütz* with the LSO and Sir Colin Davis; Argenio in Handel *Imeneo* on a European tour and *Messiah* in London, both with The Academy of Ancient Music and a recital at Wigmore Hall.

Concerts have included Britten *War Requiem* with the Melbourne Symphony Orchestra; Berlioz *L'Enfance du Christ* with the BBC Concert and English Chamber Orchestras; Mendelssohn *Walpurgisnacht* with the Orchestra del Maggio Musicale, Florence; Haydn *Creation* with the Iceland Symphony Orchestra and the Salzburg Mozarteum Orchestra; Haydn *Die Jahreszeiten* with the Semperoper Dresden; Elgar *The Dream of Gerontius* in Stuttgart and Darmstadt; Saariaho *The Tempest Songbook* with Scharoun Ensemble at Philharmonie Köln and regular appearances with the Scottish Chamber Orchestra including Brahms *Vier Ernste Gesänge* and Schubert lieder arrangements.

Stephan has sung the Bach *Cantatas* with Sir John Eliot Gardiner and the *Passions* with the Gabrieli Consort and Paul McCreesh (also recorded for DG). He made his Proms debut in 2002 in *St Matthew Passion* with Trevor Pinnock and has since sung it with many period and modern orchestras including the Munich Bach Choir; Swedish Radio Symphony Orchestra and Daniel Harding and with the Melbourne Symphony Orchestra and recently sang *St John Passion* with the Leipzig Gewandhaus Orchestra. He also regularly sings Bach *Christmas Oratorio*, most recently with the Zürich Tonhalle Orchestra and Paul McCreesh and the Russian National Orchestra and Vladimir Jurowski.

Opera appearances include a new opera by Francesconi, Wolfram *Tannhäuser* and Papageno *Die Zauberflöte* at Théâtre Royal de la Monnaie, Brussels; Maximilian Bernstein *Candide* at the Berlin Staatsoper; James Macmillan *Parthenogenesis* for The Royal Opera, Covent Garden; Count *Le Nozze di Figaro*, Schaunard *La Bohème*, Mercutio in Gounod *Roméo et Juliette* and Demetrius *A Midsummer Night's Dream* for Opera North; Moritz in Mernier *Frühlings Erwachen* at the Opera National du Rhin and, in concert, the Count *Capriccio* and Bill in *The Rise and Fall of the City of Mahagonny* at the Edinburgh Festival.

Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Künste, Berlin and the Guildhall School of Music and Drama in London.

