

Stephan Loges
Baritone

Born in Dresden, Stephan Loges was the winner of the 1999 Wigmore Hall International Song Competition. He regularly gives recitals throughout the world, including at the Wigmore Hall, London, Carnegie Hall, New York, Concertgebouw Amsterdam, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Kuhmo Festival, Santiago de Compostela and the Vocal Arts Series in Washington with pianists Roger Vignoles, Simon Lepper, Alexander Schmalcz, and recently at Kings Place and St John Smith's Square, London with Eugene Asti.

Current and future plans include Bach *St John Passion* with the Leipzig Gewandhaus Orchestra; Mendelssohn *Walpurgisnacht* with the Orchestra del Maggio Musicale, Florence; Bach *Christmas Oratorio* in Granada; Handel *Messiah* and a concert of Bach *Cantatas* with the Academy of Ancient Music in London and a recital of *Shakespeare Songs* with Simon Lepper for the Neuss Shakespeare Festival, Germany.

Concerts have included Britten *War Requiem* with Melbourne Symphony Orchestra Brahms *Vier Ernste Gesänge* with the Scottish Chamber Orchestra; Haydn *Creation* with the Iceland Symphony Orchestra and Paul McCreech and with the Mozarteum-Orchestra in Salzburg; Haydn *Die Jahreszeiten* with the Semperoper Dresden and Peter Schreier; Elgar *Dream of Gerontius* in Stuttgart and Darmstadt; *Elijah* with Paul McCreech; *War Requiem* with the Royal Philharmonic Orchestra; *Messiah* with the National Symphony Orchestra in Washington, San Francisco Symphony and the Detroit Symphony Orchestras; Saariaho *The Tempest Songbook* with Scharoun Ensemble at Philharmonie Köln and regular appearances with the SCO including Schubert lieder arrangements conducted by Olari Elts.

Stephan has sung the Bach *Cantatas* with Sir John Eliot Gardiner and the *Passions* with the Gabrieli Consort and Paul McCreech (also recorded for DG). He made his Proms debut in 2002 singing *St Matthew Passion* with Trevor Pinnock and has since sung it with many period and modern orchestras including the Munich Bach Choir and Orchestra; Swedish Radio Symphony Orchestra and Daniel Harding and with the Melbourne Symphony Orchestra. He also regularly sings Bach *Christmas Oratorio*, most recently with the Tonhalle Orchestra and Paul McCreech and the Russian National Orchestra and Vladimir Jurowski.

Stephan made his debut with Théâtre Royal de la Monnaie in Brussels singing in a new opera by Francesconi, and returned for Wolfram *Tannhäuser* and most recently appeared as Papageno *Die Zauberflöte*: "Stephan Loges created a subtle Papageno, and the warm tone of voice coupled with the rich noble baritone sound which had also been so splendidly employed in his previous portrayal of Wolfram (also at La Monnaie), recalls the glorious tradition of Hermann Prey." Jean-Charles Hoffelé, Diapason.

Other opera appearances include the Royal Opera, Covent Garden production of Macmillan *Parthogenesis*; Count *Le Nozze di Figaro*, Schaunard *La Bohème*, Mercutio in Gounod *Roméo et Juliette* and Demetrius *A Midsummer Night's Dream* for Opera North; Moritz in Mernier *Frühlings Erwachen* at the Opera National du Rhin and the Count *Capriccio* and Bill in *The Rise and Fall of the City of Mahagonny* at the Edinburgh Festival.

Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Künste Berlin and the Guildhall School of Music and Drama in London.