

**Stephan Loges**  
Bass-Baritone



Born in Dresden, Stephan was an early winner of the Wigmore Hall International Song Competition. He has given recitals throughout the world, including regular appearances at Wigmore Hall, London as well as Carnegie Hall, New York, Concertgebouw Amsterdam, Vienna Konzerthaus, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela, BBC Radio 3 and the Vocal Arts Series in Washington with pianists Roger Vignoles, Simon Lepper, Iain Burnside, Alexander Schmalcz, Eugene Asti and Llyr Williams.

Plans this season and beyond include returning to the Theater an der Wien to sing Sprecher *Die Zauberflöte* with René Jacobs, a role he will repeat at Théâtre du Capitole, Toulouse; Father Trulove *The Rake's Progress* in a co-production between the opera houses of Caen, Limoges, Reims and Luxembourg; and a tour of Telemann Brockes Passion with Raphaël Pichon and Ensemble Pygmalion. Recital plans include returns to Wigmore Hall, the Oxford Lieder Festival, and a concert with the Myrthen Ensemble at the Musée d'Orsay, Paris. He will sing Christus in Bach *St Matthew Passion* with The Monteverdi Choir and Sir John Eliot Gardiner and also with the RTE National Symphony Orchestra and Matthew Halls; Bach *Easter Oratorio* with the Gabrieli Consort and Paul McCreesh and Bach *Christmas Oratorio* with Vladimir Jurowski.

Concerts have included Britten *War Requiem* with Melbourne and Sapporo Symphony Orchestras; Mozart *Requiem* with the Auckland Philharmonic Orchestra and Bernard Labadie; Beethoven *Symphony No 9* and Penderecki *3 Chinese Songs* with the Ulster Orchestra; Mauregato in Schubert *Alfonso und Estrella* with the Salzburg Mozarteum Orchester and Ivor Bolton; Berlioz *L'Enfance du Christ* with Swedish Radio Symphony Orchestra and Robin Ticciati; Haydn *Creation* with the Iceland Symphony and Salzburg Mozarteum Orchestras and Potsdammer Kammerakademie and Antonello Manacorda; *Die Jahreszeiten* with the Semperoper Dresden; Bruckner *Requiem* with the Royal Northern Sinfonia and regular appearances with the Scottish Chamber Orchestra.

Stephan has sung Bach *Cantatas* with Eliot Gardiner and the *Passions* with the Gabrieli Consort and Paul McCreesh (also recorded for DG). He made his Proms debut in 2002 in *St Matthew Passion* with Trevor Pinnock and has since sung it with many period and modern orchestras. He recently sang *St Matthew Passion* (Christus) with OAE directed by Mark Padmore; *St John Passion* with the Leipzig Gewandhaus Orchestra and *Christmas Oratorio* with the Russian National Orchestra and Vladimir Jurowski.

Opera roles have include Begearss in Milhaud *La mère coupable* at Theater an der Wien; Golaud *Pélleas et Mélisande* with English Touring Opera; Bruno in Macmillan *Parthenogenesis* for the Royal Opera, Covent Garden; Moritz in Mernier *Frühlings Erwachen* at Opéra National du Rhin; Wolfram *Tannhäuser* and Papageno *Die Zauberflöte* at La Monnaie, Brussels and in concert, Bill *The Rise and Fall of the City of Mahagonny* at the Edinburgh International Festival; Argenio in Handel *Imeneo* with Academy of Ancient Music.

Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Kunste, Berlin and the Guildhall School of Music and Drama in London.