

Sunnyboy Dladla
Tenor

ROSSINI *La Cenerentola* Opera North

More impressive is the South African tenor Sunnyboy Dladla, who projects cleanly and articulates the runs neatly, delivering the evening's best singing in the virtuoso aria "Si, ritrovarla".

Rupert Christiansen, The Telegraph, 18 February 2017

But the grand finale gains strength from the introduction of two exceptional new faces. Sunnyboy Dladla is a South African tenor whose voice seems to hover effortlessly in the high altitude of Prince Ramiro's tessitura ...

Alfred Hickling, The Guardian, 19 February 2017

Another newcomer, the South African tenor Sunnyboy Dladla, lives up to his name as a delightful Prince Ramiro, hitting (and holding) stratospheric top notes with assurance.

Richard Morrison, The Times, 21 February 2017

CIMAROSA *Il matrimonio segreto*, Oper Zürich

Als Gewinner des Abends ist Sunnyboy Dladla zu nennen, der mit seinem wunderschön timbrierten lyrischen Tenor und mit angenehmen Spiel viele Bravos für sich einheimsen konnte.

The star of the evening is Sunnyboy Dladla with his beautiful lyric tenor voice and delightful acting, earning himself many 'Bravos'.

John H. Mueller, Der neue Merker, 29 October 2014