

## Sunnyboy Dladla Tenor



Sunnyboy Dladla was born in the township of Piet Retief in KwaZulu-Natal province, South Africa. For the 2012/13 and 2013/14 seasons he was a member of the International Opera Studio of Zurich Opera and roles for the main house included Arturo in Donizetti *Lucia di Lammermoor*, Dorvil in Rossini *La Scala di Seta*, Nick in Puccini *La Fanciulla del West*, 1. Junger Offizier in Zimmermann *Die Soldaten* and Kutscher and Vorarbeiter in Shostakovich *Lady Macbeth of Mtsensk*. During this time he also completed a Masters degree at Zurich University, while studying voice with Professor Scot Weir.

Since leaving the studio in 2014 Sunnyboy has sung Paolino in Cimarosa *Il Matrimonio Segreto* and Il Conte di Libenskof *Il viaggio a Reims* for Zurich Opera; Belfiore in Rossini *Il viaggio a Reims* with Alberto Zedda for the Accademia Rossiniana at the Pesaro Rossini Festival; Count Almaviva for Stuttgart Opera, Wiesbaden Opera and Bucharest National Opera and Basilio and Curzio in Mozart *Le Nozze di Figaro* at Theater an der Wien, conducted by Marc Minkowski.

Plans this season and beyond include Count Almaviva for Deutsche Oper Berlin, Jacquino *Fidelio* in Rostock; and roles in Rossini *Mosè in Egitto* for Bregenzer Festspiele (singing Osiride) and Oper Köln (singing Aronne). He makes his Opera North debut as Don Ramiro in Rossini *La Cenerentola*, a role he will also sing in a return visit to both Stuttgart and Leipzig Operas; and will make a further debut, for Dutch National Opera, as Andrès / Cochenille / Frantz / Pitichinaccio in *Tales of Hoffmann*. Concert performances include *Carmina Burana* and *Messiah* in Bucharest, conducted by Cristian Macelaru.

In 2012 he made his US debut singing Handel *Messiah* with the National Symphony Orchestra, Washington and Rolf Beck, which resulted in an immediate re-invitation to sing Mozart *Requiem* the following year with Christoph Eschenbach. Other concert performances include Schumann *Missa Sacra in C Min* at the Schleswig-Holstein Festival with Christopher Hogwood, a New Year Rossini Gala at Komische Oper and a concert with Cecilia Bartoli in Bozar, Brussels, with repertoire by Mozart, Rossini and Donizetti.

Sunnyboy studied music at the University of Cape Town and singing with Sidwell Hartman at the South African College of Music. Roles performed while a student include: Don Ottavio *Don Giovanni*; Nemorino *L'Elisir d'amore*; Il Conte di Libenskof in Rossini *Il Viaggio a Reims*; Lysander in Britten *A Midsummer Night's Dream* and Pong in Puccini *Turandot*.