

Marcus Farnsworth
Baritone



Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition, and the Song Prize at the 2011 Kathleen Ferrier Competition. He completed his studies at the Royal Academy of Music in July 2011, where roles included Guglielmo *Così fan tutte*; Sid *Albert Herring*; Oreste in Cavalli *Giasone* and Meredith in Peter Maxwell Davies *Kommilitonen!*

Opera plans include Eddy in Mark-Anthony Turnage *Greek for Music* Theatre Wales; Novice's Friend in a new production of Britten *Billy Budd* for English National Opera; the title role in Britten *Owen Wingrave* as part of the International Chamber Music Festival in Nuremberg, and, in concert, Kilian *Der Freischütz* with the London Symphony Orchestra and Sir Colin Davis; Aeneas in Purcell *Dido and Aeneas* for the Early Opera Company and Christian Curnyn at the Wigmore Hall, a recording of Mozart *Apollo and Hyacinth* with the Classical Opera Company and in 2013, a return invitation to English National Opera.

Future recitals include Schubert *Die Schöne Müllerin* for the Oxford Lieder Festival and at St. John's, Smith Square, London; a Schubertiade with The Prince Consort in Perth and Britten *Tit for Tat* with Malcolm Martineau and *Canticles* with Julius Drake and Mark Padmore, both as part of Wigmore Hall Britten Festival in 2012. Other recent highlights have included a recital with James Baillieu at Wigmore Hall, and further recitals with Simon Lepper, Iain Burnside, Julius Drake and Graham Johnson.

On the concert platform plans include Nielsen *Symphony No 3* with the LSO and Sir Colin Davis; Haydn *Paukenmesse* with the BBC Scottish Symphony Orchestra and Bernard Labardie; *St Matthew Passion* (Christ and arias) in Lausanne, Switzerland and Wrocław, Poland with the Gabrieli Consort and Paul McCreesh; Peter Maxwell Davies *Eight Songs for a Mad King* with the Wermlands Opera Orchestra, Karlstad, Sweden and a return to the Newbury Spring Festival in May 2012 to sing Vaughan Williams *Dona Nobis Pacem*. Marcus will sing with the BBC Symphony Orchestra in the 2012/13 and 2013/14 seasons.

Marcus has recently sung Bach Cantata 82 *Ich habe Genug* and Zelenka *The Lamentations of Jeremiah* with the Academy of Ancient Music throughout the UK and on tour to France with whom he has also sung Bach *St John Passion* (arias) in London and Cambridge and Charpentier *Te Deum in D* at the Three Choirs Festival. Other concert appearances have included Bach *St John Passion* (Christus and bass arias) with the Gabrieli Consort in Berlin.

Marcus was a chorister at Southwell Minster and went on to study at Chetham's School of Music before going on to read music at the University of Manchester, graduating with a first class honours degree.