

L u k a s J a k o b s k i
Bass

Jette Parker Young Artists: Summer Programme, 2011 (Royal Opera House)

...Lukas Jakobski, whose attractively grainy bass rose incisively to the bel canto challenge. (Alfonso, Lucretia Borgia)
Yehuda Shapiro, Opera, September 2011

Jette Parker Young Artists: Showcase, Linbury Theatre, ROH

I also expect to hear more of...bass Lukas Jakobski. Bravos all round.
Michael Church, The Independent, 1 November, 2010

Jette Parker Young Artists: Summer Programme, 2010 (Royal Opera House)

...while Lukas Jakobski portrayed his hoodwinked uncle with an attractive grainy bass.
Yehuda Shapiro, Opera, September 2010

HANDEL *Messiah*, Irish Baroque Orchestra/Resurgans/John Butt

The Polish bass Lukas Jakobski was a tower of strength with The Irish Baroque Orchestra.
Michael Dervan, The Irish Times, 22 December 2009

BIZET *Carmen*, Glyndebourne Touring Orchestra, 2008

David McVicar's thrillingly cliché-cleansed production of *Carmen* from 2002 is back on the road.....both Jean-Luc Ballestra's aristocratic Escamillo and Lukas Jakobski's Zuniga powerfully embody the violent chauvinism of their roles, operating within their differing cages of simmering violence, be it bullring or barracks.
Hilary Finch, The Times

HANDEL *Acis and Galatea*, London Handel Festival, April 2008

...with the Polish bass Lukas Jakobski massive voiced and charismatic as the giant
Fiona Maddocks, Evening Standard, 1 April 2008

MONTEVERDI *Orfeo*, English Bach Festival, 2007

Orfeo sang his heart out against the adamant power of Caronte, splendidly sung and acted by the tall, imposing Polish bass Lukas Jakobski who, unmasked, looks to be in his twenties and ought to go far.
Tom Rosenthal. Opera Now