

**Lukas Jakobski**  
**Bass**

Born in Koszalin, Poland, Lukas Jakobski is a member of the Jette Parker Young Artist Programme at the Royal Opera House, Covent Garden where in his first season he sang Pietro *Simon Boccanegra*; Tall Englishman in Prokofiev *The Gambler*; Flemish Deputy in Verdi *Don Carlo* and covered Bes *The Tsarina's Slippers*; King *Aida* and Nick Shadow in Stravinsky *The Rake's Progress*.

In the 2010/11 season at Covent Garden Lukas will perform King *Aida*; Ceprano *Rigoletto*; Second Armed Man *Die Zauberflöte*; Doctor *Macbeth*; Angelotti *Tosca* and will cover Sparafucile *Rigoletto*; Quinault *Adriana Lecouvreur* and Banquo *Macbeth*.

Other current and future plans include Colline *La Bohème* for Glyndebourne on Tour; cover Nick Shadow for the 2010 Glyndebourne Festival *The Rake's Progress* and Bach *St Matthew Passion* (Christus) with Reinhard Goebel and the Residentie Orchestra in The Hague.

He has also appeared at Drottningholms Slottsteater in Sweden singing Nettuno, Tempo and Antinoo in a new production of Monteverdi *Il Ritorno d'Ulisse* and has sung Zuniga *Carmen* for Glyndebourne on Tour and Don Basilio *Il Barbiere di Siviglia* for Grange Park Opera.

Concerts have included Herald in Verdi *Otello* for Sir Colin Davis and the London Symphony Orchestra, which was also recorded for LSO Live; *Messiah* with the Irish Baroque Orchestra and John Butt and with the Turku Philharmonic Orchestra, Finland; Handel *Solomon* with the Kymi Sinfonietta, Bach *St John Passion* with Stephen Layton and Polyphony; Polyphemo *Acis and Galatea* at the London Handel Festival, conducted by Laurence Cummings and Bach *St Matthew Passion* with the Dunedin Consort and John Butt. He has also sung Verdi *Requiem*; Beethoven *Symphony No 9*; Mozart *Coronation Mass* and *Requiem* and Handel *La Resurrezione*.

Lukas began his musical training as a bassoonist before studying singing at the Academy of Music in Poznan. During this time he performed various roles, culminating in a critically acclaimed performance of Leporello *Don Giovanni*.

In 2004 he moved to London to study at the Royal College of Music with Graeme Broadbent and awards during this time include the Kathleen Ferrier Bursary and Concordia Serena Nevill Award.

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