

Lukas Jakobski
Bass



Born in Poland, Lukas Jakobski was a member of the Jette Parker Young Artist Programme at the Royal Opera House, Covent Garden from 2009 until 2011 where his roles included Pietro *Simon Boccanegra*; Tall Englishman in Prokofiev *The Gambler*, King *Aida* and Angelotti *Tosca*.

His current and future plans include *La Cuisinière* in Prokofiev *The Love for Three Oranges* for Netherlands Opera; *Colline La Bohème* for Glyndebourne on Tour; *Pistola Falstaff*, Greek Captain *Les Troyens* and Don Profundo *Il viaggio a Reims* for The Royal Opera, Covent Garden, Bach *St Matthew Passion* (arias) with the Choir of King's College Cambridge and Stephan Cleobury and Mozart *Requiem* in Trondheim with Richard Egarr.

From 2012 he will become a member of the ensemble of Zurich Opera where roles will include Masetto in a new production of *Don Giovanni* conducted by Robin Ticciati.

Lukas has appeared at Drottningholms Slottsteater in Sweden singing Nettuno, Tempo and Antinoo in Monteverdi *Il Ritorno d'Ulisse* and sung Zuniga *Carmen* for Glyndebourne on Tour and Don Basilio *Il Barbiere di Siviglia* for Grange Park Opera.

Concerts have included Bach *St Matthew Passion* (Christus) with Reinhard Goebel and the Residentie Orchestra in The Hague; *St John Passion* (arias) with Stephen Layton and Polyphony in London and *St Matthew Passion* (arias) with the Dunedin Consort and John Butt; Handel *Messiah* with the Irish Baroque Orchestra and with the Turku Philharmonic Orchestra, Finland; *Solomon* with the Kymi Sinfonietta and Polyphemo *Acis and Galatea* at the London Handel Festival, conducted by Laurence Cummings.

He has also sung Herald in Verdi *Otello* for Sir Colin Davis and the London Symphony Orchestra, which was also recorded for LSO Live and other repertoire includes Verdi *Requiem*; Beethoven *Symphony No 9* and Mozart *Coronation Mass*.

Lukas began his musical training as a bassoonist before studying singing at the Academy of Music in Poznan. In 2004 he moved to London to study at the Royal College of Music with Graeme Broadbent and awards during this time include the Kathleen Ferrier Bursary and Concordia Serena Nevill Award.