

Katherine Broderick
Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She finished her studies at the National Opera Studio in London in 2008, having previously studied at the Guildhall School of Music and Drama, where she won the Gold Medal, and took the undergraduate course at the Royal Northern College of Music, during which time she spent a year at the Mendelssohn Hochschule in Leipzig. She now studies with Susan McCulloch.

Current and future concert plans include Mahler *Symphony No 4* and Poulenc *Gloria* with The Singapore Symphony Orchestra and Okko Kamu; Dvorak *Requiem* with the Polish National Radio Symphony Orchestra and Paul McCreesh and a concert with Manchester Camerata, music to include Mozart *Exultate Jubilate* and Bellini *Casta Diva*.

Future opera plans include Donna Anna *Don Giovanni* in a new production by Rufus Morris for English National Opera and Kirill Karabits; Helmwige *Die Walküre* at Leipzig Oper conducted by Ulf Schirmer, with the Halle Orchestra and Mark Elder and for Opera North with Richard Farnes, where she will also sing Woglinde *Götterdämmerung* and Mieczyław Weinberg *The Portrait*.

Recitals planned include in Manchester with James Baillieu and at St John's Smith Square and the Wigmore Hall, London with Eugene Asti.

Other recent appearances have included Beethoven *Symphony No 9* with Ivor Bolton and the Mozarteum Orchestra and with Orchestra I Pomeriggi Musicale, Milan and Antonello Manacorda ; Mahler *Symphony No 2* with the Bournemouth Symphony Orchestra and Marin Alsop; Brahms *Requiem* in Cambridge with Sir Roger Norrington; Mozart *Requiem* with the Madrid Radio Symphony Orchestra and Takuo Yuasa; First Lady *Die Zauberflöte* for Glyndebourne on Tour; Bruckner *Mass No 3 in F Minor* with the BBCSO and Belohlavek and with the National Orchestra of Spain and Simone Young; Woglinde *Götterdämmerung* with the Halle Orchestra and Mark Elder, the role in which she made her Proms debut with the BBCSO and Donald Runnicles in 2007; the Young Lover *Il Tabarro* with the BBC Philharmonic Orchestra and Gianandrea Noseda at the 2008 Proms; Mahler *Symphony No 2* and Bruckner *Te Deum* at the Chester Festival with the Royal Liverpool Philharmonic Orchestra; Britten *Les Illuminations* with the St George's Orchestra at LSO St. Luke's; Vaughan Williams *Sea Symphony* with the Munich Bach Choir and also with the Bournemouth Symphony Orchestra; Rossini *Stabat Mater* with the RLPO and Beethoven *Mass in C Minor* with the Scottish Chamber Orchestra.

Katherine was one of the first and youngest recipients of the Susan Chilcott Award in 2005 and the following year won the Maggie Teyte Prize. She has also been awarded successive Maidment Scholarships from the Musicians' Benevolent Fund, the Claire Francis award from the Ogden Trust, the Sybill Tutton award, and is a Samling scholar.

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