

## Katherine Broderick

### Soprano



Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She finished her studies at the National Opera Studio in London in 2008, having previously studied at the Guildhall School of Music and Drama, where she won the Gold Medal, and took the undergraduate course at the Royal Northern College of Music, during which time she spent a year at the Mendelssohn Hochschule in Leipzig. She studies with Susan McCulloch and is currently a member of the ENO Young Singers Programme.

Current and future plans include Ortlinde *Die Walküre* for The Royal Opera, Covent Garden; Helmwig *Die Walküre* for Opera North and Richard Farnes, where she will also sing Woglinde *Götterdämmerung* and a return invitation to English National Opera.

In concert, Marguerite in Honegger *Joan of Arc at the Stake* with the London Symphony Orchestra and Marin Alsop; Gounod *St Cecilia Mass* with the Huddersfield Choral Society; Dvořák *Stabat Mater* with the BBC Philharmonic Orchestra and Miss Jessel in Britten *The Turn of the Screw*, again with the LSO, with Sir Colin Davis. She will also appear in recitals at the Wigmore Hall with Malcolm Martineau and Eugene Asti.

Past opera appearances have included Donna Anna in a new production of *Don Giovanni* for ENO; First Lady *Die Zauberflöte* for Glyndebourne on Tour; Mieczyslaw Weinberg *The Portrait* for Opera North; Helmwig *Die Walküre* for Oper Leipzig conducted by Ulf Schirmer, a role she has also sung in concert with the Hallé Orchestra and Sir Mark Elder.

Katherine made her Proms debut at the 2007 Proms singing Woglinde *Götterdämmerung* with the BBCSO and Donald Runnicles in 2007 returning the following year to sing the Young Lover in Puccini *Il Tabarro* with the BBC Philharmonic Orchestra and Gianandrea Noseda.

Recent concert highlights have included Mahler *Symphony No 2* with the Bournemouth Symphony Orchestra and Marin Alsop and with the Hallé Orchestra, in Spain; Mahler *Symphony No 4* and Poulenc *Gloria* with The Singapore Symphony Orchestra; Brahms *Requiem* in Cambridge with Sir Roger Norrington; Beethoven *Symphony No 9* with Ivor Bolton and the Mozarteum Orchestra; Bruckner *Mass No 3 in F Minor* with the BBCSO and Jiří Bělohlávek and with the National Orchestra of Spain and Simone Young; Vaughan Williams *Sea Symphony* with the Munich Bach Choir and also with the Bournemouth Symphony Orchestra; Rossini *Stabat Mater* with the RLPO; Beethoven *Mass in C Minor* with the Scottish Chamber Orchestra; Dvořák *Requiem* with the BBC Philharmonic Orchestra and with the Polish National Radio Symphony Orchestra and Paul McCreech.

Katherine was one of the first and youngest recipients of the Susan Chilcott Award in 2005 and the following year won the Maggie Teyte Prize. She has also been awarded successive Maidment Scholarships from the Musicians' Benevolent Fund, the Claire Francis award from the Ogden Trust, the Sybill Tutton award, and is a Samling scholar.