

**Jeremy Ovenden**  
Tenor



Jeremy Ovenden studied with Norman Bailey and Neil Mackie at The Royal College of Music, London and privately with Nicolai Gedda.

Highlights this season and beyond include the title role in Mozart *Lucio Silla* for La Monnaie, Brussels; *La Clemenza di Tito* in Karl-Ernst Herrman's production for Teatro Real, Madrid and Christophe Rousset, (with a reinvasion for the same role in 2018/19), and also for Théâtre Capitole de Toulouse; Grimoaldo *Rodelinda* for Teatro Real; Bach *St Matthew Passion* (Evangelist) with Rotterdam Philharmonic; *The Dream of Gerontius* with the Calouste Gulbenkian Foundation in Lisbon and Paul McCreesh; Beethoven *Missa Solemnis* with Scottish Chamber orchestra; Bach *Christmas Oratorio* with London Philharmonic and Vladimir Jurowski and *Don Ottavio* Don Giovanni with the Budapest Festival Orchestra and Ivan Fischer.

Recent roles include Nerone *L'Incoronazione di Poppea* for Opéra National de Paris; Bajazet *Tamerlano* for La Monnaie and Dutch National Opera where he has also sung the title role in Monteverdi *Orfeo* and Ilio in Cavalli *Ercole Amante*; Ferrando *Così fan tutte* for the Royal Opera, Covent Garden and Staatsoper Berlin; Tigrane *Radamisto* at Theater an der Wien; Belfiore *La Finta Giardiniera* and Jupiter in Handel *Semele* at La Monnaie; title role *Idomeneo* in concert at Theater an der Wien and at the Mostly Mozart Festival, New York and Enea in Steffani *Amor vien dal destino* for Staatsoper Berlin.

Concert appearances have included Mozart *Requiem* at the 2015 Edinburgh International Festival and in 2016 at the BBC Proms and San Sebastian Festival with Ivan Fischer and the Budapest Festival Orchestra; Haydn *Seasons* with the LSO and the late Sir Colin Davis, Deutsche Symphonie Orchester and Andrew Manze, the Gabrieli Consort and Paul McCreesh (also for a recording) and with Sir Simon Rattle and the Bayerischer Rundfunkorchester; *Creation* with the Orchestra dell'Accademia di Santa Cecilia, the RAI orchestra, Turin and with the LSO and Richard Egarr; *Messiah* with the Chicago and St Louis Symphony Orchestras and Bernard Labadie; Bach *St Matthew Passion* with the Royal Concertgebouw Orchestra and Ivor Bolton and Mendelssohn *Elijah* with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra. He has toured with Jacobs in performances of Handel *Saul, Il Trionfo del Tempo* and *La Resurrezione*.

Other repertoire includes Beethoven *Missa Solemnis* with the Beethoven Orchester Bonn; Berlioz *L'Enfance du Christ* with the MDR Symphony Orchestra and at Basilica of St Denis, Paris; Mendelssohn *Die erste Walpurgisnacht* with the Leipzig Gewandhaus Orchester and Britten *Serenade* and *War Requiem* with the Strasbourg Philharmonic and Danish National Orchestras.

Appearances with the late Nikolaus Harnoncourt include Mozart *Betulia Liberata* at the Vienna Musikverein and Mozart *Litaniae de venerabili altaris Sacramento* at the Salzburg Festival, where Jeremy has also sung Fracasso *La Finta Semplice*, Don Asdrubale *Lo Sposo Deluso*, Biondello *L'Oco del Cairo*, Mozart *Mass in C Minor* with Yannick Nézet-Séguin and *Betulia Liberata* conducted by Christophe Poppen.

Jeremy's extensive discography includes Bach *St Mark* and *St John Passions* and *Cantatas*, Handel *Saul* and *L'Allegro, Il Penseroso ed Il Moderato*, Haydn *Seasons* and *Creation*, Mozart *Il Sogno di Scipione*, *Betulia Liberata*, *La Finta Semplice*, *L'Oca del Cairo* and *Lo Sposo Deluso* and an acclaimed recital of Mozart arias with OAE: *An Italian Journey*.

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