

**Ingela Bohlin**  
Soprano

**BACH Matthew Passion, Glyndebourne Festival, July 2007**

There are compelling reasons to try. One is the double pleasure of Sarah Connolly, as Alto soloist and Ingela Bohlin, soprano, who provide intensity and vocal beauty.  
*Fiona Maddocks, Evening Standard, 2 July 2007*

She (Ingela Bohlin) is impressive in "Aus Liebe will mein Heiland sterben", which she sings with explicit human vulnerability  
*Rick Jones, The New Statesman, 12 July 2007*

**HOSOKAWA Hanjo Aix-en-Provence Festival, July 2004**

As Hanako/Hanjo, Ingela Bohlin, a real find of a lycirc soprano, looked irresistible and sang magnificently  
*Opera Magazine, October 2004*

la soprano du meilleur cristal Ingela Bohlin en jeune Hanako.  
*Liberation, July 04*

Elle exprime une grande douceur au-delà de cette attente qui l'a rendue folle.  
*La Provence, July 04*

On a apprécié la soprano suédoise Ingela Bohlin qui fera merveille dans le rôle d'Iole au Palais Garnier pour la reprise d'Hercules.  
*Le Figaro, July 04*

**HANDEL Alcina, Drottningholm, Rouuset August 2003**

Ingela Bohlin was a bright-toned, supple Morgana  
*Rupert Christiansen, The Daily Telegraph*

**MOZART Così fan Tutte, Chicago Opera Theater, February 2002**

Bohlin's Fiordiligi was an utterly compelling study in vocal and dramatic prowess, her voice as supple and expressive as her face.  
*Opera News, June 2002*

Two Swedish singers – soprano Ingela Bohlin as Fiordiligi and mezzo-soprano Tove Dahlberg as Dorabella – really look like the sisters they are portraying, revealing sweet, clear, unforced, musically astute voices that blend and float like a summer breeze.  
*Chicago Tribune - February 2002*

...the pair of young Swedish singers, Ingela Bohlin and Tove Dahlberg, engaged to sing Fiordiligi and Dorabella respectively, could hardly have been better. Making their

Chicago Opera Theater debuts, they combined unaffected acting and clear, agile voices to enhance the opera's youthful bloom. Fighting to remain faithful to Guglielmo in the face of relentless pressure, Bohlin's Fiordiligi manages to be simultaneously dignified, touching and hilarious. Her coloratura flights and plunges seemed driven by her mercurial moods.

*Chicago Sun-Times – February 2002*

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