

Ingela Bohlin
Soprano



Born in Lund, Sweden, Ingela Bohlin graduated from the University College of Opera in Stockholm in 2002 and in the same year made her Chicago Opera Theater debut singing Fiordiligi in a new production of Mozart *Così fan tutte* conducted by Jane Glover. Another important early production was a touring project *Wolf*, a staging of Mozart excerpts by choreographer Alain Platel, in Duisburg, Berlin, Gent, Brussels and Amsterdam, culminating in performances at L'Opéra de Paris.

Current and future plans include Anne Truelove in Stravinsky *The Rake's Progress* for Opéra National de Lorraine, Nancy; George Benjamin *Written on Skin* for Netherlands Opera, Howokawa *Hanjo* at the Staatsoper Berlin, Bach *Magnificat* with the Bergen Philharmonic Orchestra, a Berlin concert with RIAS Kammerchor and Poulenc *Stabat Mater* with the Gothenberg Symphony Orchestra.

Recent opera appearances have included Susanna *Figaro* at La Monnaie, Brussels; Despina *Così fan tutte* and Morgana *Arcina* for Netherlands Opera; the title role *Poppea* and Morgana *Arcina* at Drottningholms Slottsteater; Anne Truelove for Gothenberg Opera; Drusilla in Monteverdi *L'incoronazione di Poppea* at the Theater an der Wien; Handel *Il Trionfo de Il Tempo* and Aspasia *Tamerlano* at the Teatro Real, Madrid; Ismene *Mitridate* at the Salzburg Festival with Marc Minkowski; Iole *Hercules* for Paris Opera, Wiener Festwochen, Netherlands Opera and in New York with William Christie; Erste Dame *Die Zauberflöte* for Paris Opera; Hanako in the world premiere of Hosokawa *Hanjo* at the Aix-en-Provence Festival conducted by Kazushi Ono with further performances at la Monnaie, Brussels and, in concert, Pamina *Die Zauberflöte* with Jean-Christophe Spinosi in Paris and Angelica in Handel *Orlando* with Al Ayre Espanol.

Ingela Bohlin is an established concert singer and has worked extensively throughout Sweden including appearances with Norrköping, Swedish Radio and Malmö Symphony Orchestras. She has also appeared with Les Talens Lyriques conducted by Christophe Rousset; has sung Mozart's orchestration of *Messiah* at the Salzburg Whitsun Festival with Ivor Bolton; Mozart *Mass in C Minor* with the Mozarteum Orchestra at the Salzburg Summer Festival with Jannick Nézet-Séguin; Bach *Mass in B Minor* with the San Francisco Symphony Orchestra; Brahms *Requiem* with the Residentie Orchestra and Klaus Peter Flor; Mozart *Requiem* with the Swedish Radio Orchestra and Manfred Honneck; Bach *Christmas Oratorio* with Zürich Tonhalle Orchestra under Paul McCreech and took part in a concert tour and recording of Bruckner *Mass in F* with the Orchestre des Champs-Élysées and Philippe Herreweghe.