

Gavan Ring
Baritone

BRITTEN *Billy Budd*, Opera North

... the partnership of Oliver Johnston and Gavan Ring, who make something hauntingly beautiful of the duet between the flogged Novice and his compassionate friend.

Rupert Christiansen, The Telegraph, October 2016

... there are plenty of standouts among the many other grateful roles. Baritone Gavan Ring as the tender friend of the lashed Novice is surely a Billy-in-waiting.
David Nice, The Arts Desk, October 2016

His subordinate officers are vividly etched by Peter Savidge (Redburn), Adrian Clarke (Flint) and Callum Thorpe (Ratcliffe), while Stephen Richardson's consoling Dansker, Oliver Johnston's youthful, plangent Novice, Gavan Ring as his sympathetic friend and Daniel Norman's truculent Red Whiskers stand out from the crowd.
Hugh Canning, The Sunday Times, October 2016

STRAUSS *Die Fledermaus*, Opera Holland Park

The two stand-out performances were those of Gavan Ring as a beautifully suave Falke, whipping up the gorgeously creamy kitsch of "Brüderlein und Schwesterlein" with consummate grace, and Jennifer France as the maid Adele ...

Rupert Christiansen, The Daily Telegraph, 20 July 2016

Gavan Ring, too, was a winning stage manager of 'Dr Fledermaus's Revenge' ...
Hugh Canning, Opera, October 2016

ROSSINI *The Barber of Seville*, Wide Open Opera

Gavan Ring's Figaro is also commanding and he is resourceful, witty and quick...

Michael Dervan, The Irish Times, 19 April 2016

MOZART *Così fan tutte*, Opera North

Nicholas Watts's fresh, airy Ferrando and Gavan Ring's sardonic Guglielmo continue to develop the double act they established in last season's Barber of Seville.

**** *Alfred Hickling, The Guardian, 4 February 2016*

ROSSINI *The Barber of Seville*, Opera North

...the lavish talents of Gavan Ring in the title role...the agility of a gymnast and the vocal command of a sergeant-major: his bel canto was both subtle and forthright...

Martin Dreyer, Opera, December, 2015

Gavan Ring is a virile and imposing Figaro, pattering around his opening credo with swagger...

Neil Fisher, The Times, 9 October, 2015

Gavan Ring's Figaro sports the world's flouciest bolero jacket and a dodgy moustache, making him quite the last person you would entrust with a haircut. But he displays a natural, nicely sardonic baritone and has all the patter off pat.

Alfred Hickling, The Guardian, 8 October, 2015

KEVIN PUTS *Silent Night*, Wexford Festival Opera

While it might seem invidious to single out Philip Horst, Gavan Ring and Matthew Worth, their pivotal lieutenant roles place them in signal positions.

Pat O'Kelly, Irish Independent, 28 October, 2014

MOZART, *La Finta Giardiniera*, Glyndebourne Festival Opera

...but the show was almost stolen by the terrific bravado of Gavan Ring, who at short notice sang the bluff servant Nardo from the wings...

Rupert Christiansen, The Telegraph, 29 June, 2014

...a coruscating offstage performance by his cover Gavan Ring deservedly stole the show.

Michael Church, The Independent, 30 June, 2014

...the excellent voice of Gavan Ring...

Hugh Canning, Sunday Times, 6 July, 2014

Gavan Ring sang the rest for him stylishly.

Erica Jeal, The Guardian, 29 June, 2014

...arias sung impressively by Gavan Ring.

Richard Fairman, Financial Times, 1 July, 2014

PUCCINI *La Bohème*, Opera North

Gavan Ring...terrific as Schaunard...

Hugo Shirley, The Spectator, 17 May, 2014

...Gavan Ring an honest Shaunard...

Martin Dreyer, Opera, July, 2014

PUCCINI *La Fanciulla del West*, Opera North

Two other singers take honours too: Graeme Danby as Ashby...and Gavan Ring as the singing 'pianist'...

Robert Beale, Manchester Evening News, 2014

Gavan Ring's sozzled minstrel Jake Wallace and Eddie Wade's Sonora make their mark...

Rupert Christiansen, The Telegraph, 2014

MOZART, *La Finta Semplice*, Bampton Classical Opera

...Gavan Ring (an Irish baritone clearly going places)...

Rupert Christiansen, The Telegraph, 18 September, 2013

Wigmore Hall International Song Competition, 2013

Promising young Irish baritone Gavan Ring...sang Duparc's *L'invitation au voyage* fluently and romped exuberantly through Brahms' *O liebliche wangen* and Wolf's *Der Rattenfänger*.

Rupert Christiansen, The Telegraph

The second vocal prize went to Gavan Ring, blessed with a mahogany baritone...his exuberant account of Wolf's *Der Rattenfänger*, a portrayal of the ratcatcher suggesting mid-career Jack Nicholson.

Geoff Brown, The Times

MOZART *Le nozze di Figaro*, Lismore Music Festival, 2013

As Figaro, Gavan Ring was Kim Sheehan (Susanna)'s consummate match, possessed of a natural warmth onstage that is all too rare.

Brian Kellow, Opera News

There were terrific ensemble performances led by Gavan Ring's Figaro, growing in confidence and charisma.

Robert Thickness, Opera Now

PURCELL *The Fairy Queen*, Glyndebourne Festival Opera, 2012

Gavan Ring was superb in Apollo's (Phoebus) Song.

Peter Reed, Classical Source