

**Gavan Ring**  
**Baritone**



Gavan Ring read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London.

He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall International Song competition and won the Southbank Sinfonia Award for Orchestral Song.

At the 2014 Glyndebourne Festival, Gavan came to the attention of the press when he sang Nardo at the opening night of Mozart *La Finta Giardiniera* at short notice prompting Michael Church to write in *The Independent* "...a coruscating offstage performance by his cover Gavan Ring deservedly stole the show."

Opera plans this season and beyond include his debut with Welsh National Opera as Don Giovanni; Dancaire *Carmen* on tour in France and Spain with Ensemble Matheus and Jean-Christophe Spinosi; a return to Opera North to sing Novice *Billy Budd* (also at Aldeburgh Festival) and Ping *Turandot*; Olivier *Capriccio* for Garsington Opera; and Horatio *Hamlet* by Brett Dean for Glyndebourne Touring Opera.

Recent concerts include Britten *War Requiem* at the Three Spires Festival in Truro Cathedral with tenor Mark Padmore and also in Belfast Cathedral with the Ulster Orchestra conducted by Jac van Steen; Bach *St John Passion* with the RTÉ National Symphony Orchestra and Nicholas McGegan; a recital at London's Wigmore Hall commemorating the events in Ireland in 1916; Handel *Messiah* with RTÉ NSO and Mendelssohn *Elijah* with the Derbyshire Singers. Future concert plans include a gala concert with Graham Johnson, and solo recital with Simon Lepper, both at the Wigmore Hall.

Other roles have included Schaunard *La Bohème*, Manuel in Falla *La Vida Breve*, Jake Wallace *La Fanciulla del West*, Figaro *Il barbiere di Siviglia* and Guglielmo *Così fan Tutte* for Opera North; Nardo *La Finta Giardiniera*; Morales *Carmen* and Phoebus in Purcell *Fairy Queen* for Glyndebourne Festival Opera; Hartmann in Offenbach *Fantasio* in concert and recording for Opera Rara with the Orchestra of the Age of Enlightenment and Sir Mark Elder; Pluto in Offenbach *Orpheus in the Underworld* for Scottish Opera; Bill Bobstay in *HMS Pinafore* with Richard Egarr at the 2015 Edinburgh International Festival and Falke *Die Fledermaus* for Holland Park Opera.

In his native Ireland Gavan has sung Lieutenant Gordon in the European première of Kevin Puts *Silent Night*, Father Philippe in Holst *The Wandering Scholar* and Oompa Loompa in Peter Ash *The Golden Ticket* for Wexford Festival Opera Dancaire *Carmen*, Cascada in Lehár *The Merry Widow* and Yamadori *Madama Butterfly* for Dublin Lyric Opera, Colas in Mozart *Bastien und Bastienne* for Opera Theatre Company and Figaro *Il barbiere di Siviglia* for Wide Open Opera, Dublin;

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