

Fflur Wyn
Soprano

BEETHOVEN *Fidelio*, Opera North, Sir Richard Armstrong

Strong and light voices are well balanced here, with Fflur Wyn...easily gliding over the quartet, prim and pretty in Marzeline's opening aria.

Anna Picard, The Independent, 24 April, 2011

Fflur Wyn was an enchanting...Marzeline..

Hugh Canning, The Sunday Times, 24, April, 2011

MOZART *Concert Arias*, Aurora Orchestra, Nicholas Collon, Kings Place, London

Fflur Wyn charmed all comers with *Nehmt Meinen Dank*, but this relatively simple number must have been a breeze after *Vorrei Spiegarmi, oh Dio!* which began as a silky duet with Thomas Barber's solo oboe, before turning into a cartwheeling showpiece that took her silvery soprano sky-high.

Erica Jeal, The Guardian, 9 January, 2011

BRITTEN *The Turn of the Screw*, Opera North, Grand Theatre, Leeds

The children are remarkable though; Fflur Wyn's Flora is beautifully sung and convincingly petulant...

Andrew Clements, The Guardian, 5 October, 2010

Opera North opened its tour of Britten's masterpiece with aplomb...Credit especially goes to the 'children' – Fflur Wyn and 13-year-old James Micklethwaite...

Edward Caine, The Press, York, 6 October, 2010

LANGER *The Lion's Face*, The Opera Group, Theatre Royal Brighton

...Fflur Wyn, uncannily convincing.

Richard Morrison, The Times, 24 May, 2010

...Fflur Wyn, best of the singing roles, a sweetly stropky teenager.

Kate Molleson, Opera, July, 2010

MASSENET *Werther*, Opera North

Fflur Wyn's bright-as-a-buttercup Sophie, the perfect foil for her anguished sister Charlotte...excellent.

Richard Morrison, The Times, 28 September 2009

As Sophie, Fflur Wyn offers a touching portrait of an adolescent hurled into the moral mess of adulthood..

Anna Picard, The Independent on Sunday, 4 October, 2009

...and sparkling Fflur Wyn makes a heartfelt Sophie.

Lynne Walker, The Independent, 19 November 2009

...and (with) Fflur Wyn as a vivacious Sophie, this was a potent line-up.

Fiona Maddocks, The Observer, 4 October 2009

Fflur Wyn is a touching, very teenage Sophie, fascinated yet scared by the adult world around her.

Tim Ashley, The Guardian, 28 September 2009

...Fflur Wyn is the spirited Sophie. A memorable evening.
Andrew Clark, The Financial Times, 1 October 2009

MOZART *The Magic Flute*, Holland Park Opera, July 2008

Fflur Wyn is an exquisite Pamina
Tim Ashley, The Guardian, 1 July 2008

Fflur Wyn made a charming. Diminutive Pamina
Richard Morrison, The Times, 30 June 2008

.....she sings with appealing clarity
Nick Kimberley, The Evening Standard, June 30 2008

HANDEL *Jephtha*, Welsh National Opera, March 2006

Mark Padmore's Jephtha remains a fine study of power and vulnerability, with his henchman, Zehul, well calculated by Neal Davies. Yet it was soprano Fflur Wyn and counter-tenor Iestyn Davies that made the love of Iphis and her betrothed Hamor so involving. Their beautifully articulated and affecting singing spelled heartbreak by the end
Guardian

But this revival brought good news too. In Iphis we had a new soprano to root for, the petite Fflur Wyn... the tone quality definitely rang the bell, and her knack for quivering with girlish young love made her scenes with Iestyn Davies's Hamor delectably human and dramatic

Geoff Brown, The Times, 13 March 2006

This first night was notable for marking the remarkably assured company and role debuts of the soprano Fflur Wyn and counter-tenor Iestyn Davies as Iphis and her lover Hamor. Their all-consuming passion, destined to remain unconsummated, became the musical and dramatic heart of the work. Wyn's singing was clear and beautifully articulated, and a natural acting instinct made her pivotal ...

Rian Evans, Opera, May 2007

HANDEL *Judas Maccabeus*, London Handel Festival

Thank goodness for the young Welsh soprano Fflur Wyn as the bright-eyed, feisty Israelitish Woman

Hilary Finch, The Times

MOZART *La finta giardiniera*, Royal Academy of Music

There were some clever performances: Fflur Wyn's viperfish Serpetta had a delicious line in sly bitchiness and her arias were a treat

Roderic Dunnet, Opera Now, March/April 2006