

Elizabeth Watts
Soprano



Elizabeth Watts won the 2007 Rosenblatt Recital Song Prize at the BBC Cardiff Singer of the World competition and the Outstanding Young Artist Award at the Cannes MIDEM Classique Awards as well as the 2006 Kathleen Ferrier Award. She is a former BBC Radio 3 New Generation Artist and was awarded a Borletti-Buitoni Trust Award in February 2011.

Her critically acclaimed debut recording of Schubert *Lieder* (Sony) was followed by equally acclaimed discs of Bach *Cantatas* (Harmonia Mundi), Strauss *Lieder* with Roger Vignoles (Hyperion) and Mozart arias with the Scottish Chamber Orchestra and Christian Baldini (Linn Records); and most recently, a disc of works by Alessandro Scarlatti with the English Concert and Laurence Cummings (Harmonia Mundi), and Couperin *Leçons de Ténèbres* with La Nuova Musica and David Bates (Harmonia Mundi).

Plans this season and beyond include Ligeti *Le Grand Macabre* with the London Symphony Orchestra and Sir Simon Rattle; Bach *St John Passion* with Blomstedt and the Oslo Philharmonic; New Year concerts with the Scottish Chamber Orchestra and Nick McGegan; Mahler Symphony no. 4 and Strauss songs with the Hallé Orchestra and Ryan Wigglesworth; Mahler Symphony no. 2 with the BBC Symphony Orchestra and Sakami Oramo for the BBC Proms; Donna Elvira *Don Giovanni* for Welsh National Opera; and recitals with Roger Vignoles at the Concertgebouw, Amsterdam and Malcolm Martineau at London's Wigmore Hall.

Recent concerts have included Mozart *Requiem* with the London Symphony Orchestra; *Mass in C minor* with Akademie für Alte Musik and Daniel Reuss and with the Scottish Chamber Orchestra and Olari Elts; Brahms *Requiem* with the London Philharmonic Orchestra and Yannick Nézet-Séguin; Bach *St Matthew* and *St John Passions* (concerts and recordings) with the Academy of Ancient Music and Richard Egarr; Beethoven *Symphony no. 9* and Haydn *Scena di Berenice* with the SCO; Mahler *Symphonies nos. 2 and 4* and Strauss *Lieder* with the Netherlands Philharmonic Orchestra; *no. 2* with the LPO and Andrés Orozco-Estrada and *no. 4* with the LSO and Michael Tilson Thomas as well as with the Philharmonia Orchestra and Vladimir Ashkenazy; Vaughan Williams *Sea Symphony* with the Stockholm Philharmonic Orchestra and Sakari Oramo, and performances with Bachakademie Stuttgart and Hans-Christoph Rademan, and with RIAS Kammerchor Berlin and Ottavio Dantone.

Opera roles have included Zerlina *Don Giovanni* and Marzelline *Fidelio* for the Royal Opera, Covent Garden; Susanna *Le Nozze di Figaro* for Santa Fe Opera and WNO, for whom Elizabeth has also sung Pamina *Die Zauberflöte* and Fiordiligi *Così fan tutte*, and most recently Countess in both Mozart's opera and a sequel *Figaro Gets A Divorce* by Elena Langer; Almirena in Handel *Rinaldo* for Glyndebourne on Tour and, in concert, Josephine *HMS Pinafore* at the 2015 Edinburgh Festival and Minerva *Il Ritorno d'Ulisse in Patria* with Academy of Ancient Music.

Elizabeth was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before studying singing at the Royal College of Music in London. She was awarded an Hon DMus by Sheffield in 2013 and became a Fellow of the RCM in 2017.