

Edgaras Montvidas
Tenor



Lithuanian born tenor Edgaras Montvidas was educated in Vilnius. From 2001-3 he was a member of the Royal Opera House, Covent Garden Young Artists Programme, where he sang Alfredo *La Traviata*, Arminio in Verdi *I Masnadieri*, Marcellus and Laertes in Thomas *Hamlet* and Fenton *Falstaff*.

Plans this season and beyond include Don Ottavio *Don Giovanni* and Edgardo *Lucia di Lammermoor* for Semperoper Dresden; Flamand Strauss *Capriccio* for La Monnaie, Brussels; Alfred *Die Fledermaus* for Bayerische Staatsoper, Munich; title role in *Werther* for the Opéra Nationale de Lorraine, Nancy and his debut at the Opéra Comique singing Conrad in Saint-Saens *Le timbre d'argent*. He will return to Glyndebourne in 2018 as Anatol in Barber *Vanessa*.

In concert, he will sing Verdi *Requiem* with the Royal Scottish National Orchestra; Szymanowski *King Roger* with Pappano for the Santa Cecilia Orchestra in Rome and Gounod *Le Tribut de Zamora* with the Munich Radio Orchestra.

Recent opera appearances include Lensky *Eugene Onegin* and Belmonte for both Bayerische Staatsoper, Munich and Glyndebourne Festival Opera; Belmonte for Hamburg Opera and Dutch National Opera with whom Edgaras has also sung Arbace in Mozart *Idomeneo* and Fisherman in Stravinsky *Le Rossignol*; Nemorino for English National Opera and Scottish Opera; Ruggero *La Rondine* and Alfredo for Leipzig Opera; Prunier *La Rondine* for the Royal Opera, Covent Garden; Rinuccio *Gianni Schicchi* for Cincinnati Opera; *Les Contes d'Hoffman* in a new production by Barrie Kosky for Komische Oper Berlin and Don Ottavio *Don Giovanni* for Santa Fe Opera

Edgaras is also active on the concert platform, recently singing Fisherman *Le Rossignol* with the Berlin Philharmonic Orchestra and Pierre Boulez and Szymanowski *King Roger*, Fisherman and Ravel *L'Enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit and Benjamin Godard *Dante* and Robert in Lalo *La Jacquerie* for Radio France.

Recordings include Helios in Félicien David *Herculaneum* with the Brussels Philharmonic Orchestra and Hervé Niquet and Marcomir in Saint-Saëns *Les Barbares*.

Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaitė; the Badge of Honour – 'Carry You Light and Believe' by the Lithuanian Ministry of Culture and in 2009 was awarded the Theatre Award 'The Gold Cross of the Stage' in Lithuania for his performances as Werther.