

Elena Galitskaya
Soprano



Elena Galitskaya was born in Dimitrovgrad, Russia and is currently based in France. She originally studied choral conducting at Dimitrovgrad Conservatory before deciding to study singing. In 2007 she graduated from the Moscow Academy of Choral Arts.

Plans this season and beyond include her debut at La Monnaie, Brussels to sing Italian Singer in Strauss *Capriccio*; Contessa di Folleville *Viaggio a Reims* for Oper Graz; Micaela *Carmen* for Dijon Opera and Lisette *La Rondine* for Théâtre du Capitole (Toulouse), as well as return invitations to the Teatro Verdi, Trieste for Pamina *Die Zauberflöte*. Elena will return to Opéra National de Lorraine, Nancy for *Echo Ariadne auf Naxos* and where she has also been invited to give a solo recital. In 2018 Elena makes her opera debut with Festival d'Aix-en-Provence.

In 2009, Elena made her operatic debut with Opéra de Lyon, singing Lyusya in the Shostakovich operetta *Moscow, Cheryomushki* and was immediately re-engaged to sing Laurie Moss in Aaron Copland *The Tender Land*. Since then, roles at Lyon have included Zerlina *Don Giovanni*, Despina *Così fan tutte*, Barbarina *Le nozze di Figaro*, Frasquita *Carmen*, Italian Singer *Capriccio*, Ilia in Mozart *Idomeneo* and Eurydice in Gluck *Orphée et Eurydice*.

Other recent roles include Servilia *La Clemenza di Tito* for Drottningholms Slottsteater, Sweden; roles in Monteverdi *L'Orfeo* for Opéra National de Lorraine, Nancy conducted by Christophe Rousset; Fiorilla in Rossini *Il Turco in Italia* in Christopher Alden's production for Opéra de Dijon; Sophie in Massenet *Werther* at the Teatro Verdi, Trieste and Italian Singer in Strauss *Capriccio* for the Theater an der Wien.

On the concert platform, Elena has sung Mozart *Requiem*, Bach *St John Passion*, Mendelssohn *Elijah*, Schubert *Mass in C*, Honegger *Jeanne d'Arc* and Mahler *Symphony no 8*, working with conductors including James Conlon, Yuri Temirkanov, Krzysztof Penderecki, Dmitri Jurowski, Kirill Karabits and Thomas Sanderling. She has also appeared regularly with the Moscow Virtuosi and Vladimir Spivakov.

A keen recitalist, Elena has sung the lieder of Schumann, Strauss and Wolf and the songs of Fauré, Shostakovich, Tchaikovsky, Rachmaninoff, Taneev and Rimsky-Korsakov at venues including the Festival d'Aix-en-Provence, De Singel Arts Centre, Antwerp and also in Paris, Liège, Nantes, Brussels and Bratislava.

The recipient of several awards, in 2011 Elena won the Belgian Radio and Television Audience Prize at the prestigious Queen Elizabeth International Singing Competition in Brussels. In 2010 she became an HSBC Laureate of the Académie Européenne de Musique of the Festival International d'Art Lyrique d'Aix en Provence and also was awarded a special prize at the International Francisco-Vinas Competition in Barcelona.