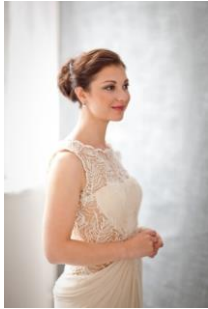


Claudia Huckle
Contralto



British contralto Claudia Huckle studied at the Royal College of Music, London, the New England Conservatory and the Curtis Institute of Music. She was the 2004 Grand Final Winner of The Metropolitan Opera National Council Auditions and is a graduate of the prestigious Domingo-Cafritz Young Artist Program at Washington National Opera. Claudia is the 2013 winner of the Birgit Nilsson Remembrance Award at Plácido Domingo's Operalia competition at Verona - the first female, and first British recipient. She was a member of the ensemble at Leipzig Opera for four seasons from 2009.

Plans this season and beyond include Suzuki in a new production of *Madama Butterfly* for Glyndebourne on Tour; Dalila in Saint-Saëns *Samson et Dalila* for the Chelsea Opera Group; Olga *Eugene Onegin* for Welsh National Opera; Erda *Das Rheingold / Siegfried* for Leipzig Opera; and a return to the Royal Opera for their 2018 Wagner *Ring Cycle*. Concert plans include Schubert *Mass in A flat* and Beethoven *Choral Fantasy* with Kent Nagano and the Deutsches Symphonie Orchester; Elgar *Sea Pictures* and *Dream of Gerontius* with Hallé Orchestra and Sir Mark Elder; Schwertleite *Die Walküre* with Sir Andrew Davis for the Edinburgh International Festival; De Falla *El amor brujo* with Britten Sinfonia and Mahan Esfahani; and Mahler *Symphony No 3* with Real Filharmonía de Galicia and in King's College Cambridge, both with Paul Daniel.

Opera roles include Erda *Siegfried* for Opera North; the title role in Britten *The Rape of Lucretia* for Glyndebourne on Tour; Hippolyta in Britten *A Midsummer Night's Dream* for Glyndebourne Festival Opera; Marfa in Graham Vick's new production of Mussorgsky *Khovanshchina* for Birmingham Opera Company; Hänsel for Garsington Opera; Smeton in Donizetti *Anna Bolena* for Washington National Opera; Mérope *Oedipe* with the Royal Opera, Covent Garden where she also appeared as Third Lady *Zauberflöte*, a role she has sung at the Festival d'Aix en Provence and for Dresden Semperoper; and Olga, Hänsel, Third Lady for Leipzig Opera; while, in concert, she has sung Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *Hogboon* under Sir Simon Rattle, both with the LSO, Second Maid *Elektra* with Andris Nelsons and the Boston Symphony Orchestra.

Past concerts include Mahler *Symphony No 2* with the Malaysian Philharmonic and the Boston Philharmonic orchestras; *Lieder eines fahrenden Gesellen, Kindertotenlieder* on tour in Spain and *Rückert Lieder* with the Britten Sinfonia and the Royal Scottish National Orchestra; Beethoven *Symphony No 9* with the RTÉ National Symphony Orchestra; *Missa Solemnis* with Sir Roger Norrington at King's College, Cambridge and Mary Magdalene in Elgar *The Apostles* at the Three Choirs Festival

Claudia has also sung *Messiah* with the National Symphony Orchestra, Washington, the San Francisco Symphony, Academy of Ancient Music, Huddersfield Choral Society, Royal Liverpool Philharmonic Orchestra and Orquesta Sinfónica di Navarro; Zelenka *I Penitenti a Sepolcro del Redentore* with the Freiburger Barockorchester and Bach *St John Passion* with the Ulster Orchestra.