

Andrew Tortise
Tenor

BACH *St Matthew Passion* (staged), OAE, Westminster University

...the aria soloists (including)...Andrew Tortise and Stephan Loges were riveting...I have rarely heard the *St Matthew* sung and played so convincingly.

Richard Morrison, The Times, 30 November, 2011

BRITTEN *Complete Songs, Vol 1*, Malcolm Martineau, Onyx Classics recording

Another attraction here is the opportunity to sample some of Britain's best young singers. Andrew Tortise, David in WNO's recent *Meistersinger*, uses his light voice to pinpoint verbal details in a poetic account of the First Canticule.

Richard Fairman, Gramophone, September 2011

Britten's Quilteresque John Suckling setting, *Prithee*, is winsomely projected by Andrew Tortise.

Hilary Finch, BBC Music magazine, August, 2011

...but the most compelling track is *Canticule 1*, a masterpiece powerfully delivered by Andrew Tortise.

Nicholas Kenyon, The Observer, 12 June, 2011

...Martineau has gathered a gratifyingly formidable array of young British talent...Andrew Tortise conveys rapturously intense emotions in *Canticule 1, My Beloved is Mine*...

Stephen Pettitt, The Sunday Times, 29 May, 2011

(World première) JAMES McMILLAN *Clemency*, ROH2, Linbury Theatre, Britten Sinfonia

...a terrifically intense, focused and inspired musical work...The 'triplets'...are performed with frightening power by Adam Green, Eamonn Mulhall and Andrew Tortise.

Jessica Duchon, The Independent, 11 May, 2011

...and Eamonn Mulhall, Andrew Tortise and baritone Adam Green as the mysterious visitors make up an ideal cast...and I want to hear it again soon.

Rupert Christiansen, The Telegraph, 11 May, 2011

It's well done...Adam Green, Eamonn Mulhall and Andrew Tortise are curiously seductive as the Triplets.

Tim Ashley, The Guardian, 8 May, 2011

BACH *St John Passion*, AAM, Kings College Cambridge Choir, Stephen Cleobury

Andrew Tortise produced a darker, more dramatic tenor sound for his arias...His voice has good focus and definition, promising much for the future.

Mike Reynolds, Musical Criticism, May, 2011

BRITTEN *Billy Budd*, Muziektheater, Amsterdam, Ivor Bolton

...and Andrew Tortise very touching as the Novice.

Richard Fairman, The Financial Times, 10, March 2011

BACH *St Matthew Passion*, Exultate Singers, St George's, Bristol

The Evangelist is the narrator and has the biggest part. Andrew Tortise had this role and in an immense performance which had clarity, authority and power, he held the events together. He proved to be one of the best that I have heard in this part.

John Packman, Bristol Evening Post, 11 April, 2011

WAGNER *Die Meistersinger von Nürnberg*, Welsh National Opera, Koenigs,

Andrew Tortise was a complete delight as David.

Rupert Christiansen, The Telegraph, 21 June 2010

...and Andrew Tortise's David was as good as I have heard for a long time.

Michael Kennedy, Opera, August 2010

...and Andrew Tortise as a perky David...and Tortise's excellent German gave especial pleasure.

Hugh Canning, The Times, 25, July 2010

...and the Act Three quintet "Selig, wie die Sonne" – which saw Terfel, Purves and Roocroft joined by the engaging Andrew Tortoise as David and Raymond Very as Walther – was sublime.

Clemency Burton-Hill, The Independent, 19 July, 2010

...Andrew Tortises's David had the right boyish enthusiasm.

Andrew Clements, The Guardian, 20 June, 2010

BRITTEN *Song Cycles*, Blythburgh Church, Aldeburgh Festival, 2009

Opening the concert with Britten's first Canticle, My Beloved is Mine, Andrew Tortise allowed the beauty of the music to unfurl lyrically, in a refreshingly natural and unforced way.

Lynne Walker, The Independent, 22 June 2009

BRITTEN *Billy Budd*, London Symphony Orchestra, Daniel Harding

Recording: Release November 2008

.....and Andrew Tortise a particularly well-defined Squeak.

George Hall, Opera Magazine, November 2008

BACH *Matthew Passion*, Netherlands Bach Society, April 2007

Andrew Tortise distinguished himself as a talented young tenor with an affinity for Bach's music.

de telegraaf, March 2007.

HANDEL *Messiah*, National Symphony Orchestra Washington, December 2005

"I admired Andrew Tortise's high, clear tenor voice and his fastidious artistry"

Washington Post, Messiah, NSO

LE JARDIN DES VOIX, Conducted by William Christie, March 2005

Some of the voices are lovely... like Andrew Tortise's slender, glamorous high tenor.

Anna Picard, Independent on Sunday

Andrew Tortise is tall (rare for a tenor) and sings with equal measures of musical intelligence and emotional commitment (VERY rare for any singer). He brought off the comic travesty duet from Purcell's "Indian Queen" quite hilariously.

New York Sun, March 2005

With singers of such technical accomplishment all under 30 it is invidious to single any out, but keep an eye out for Andrew Tortise, who sings this repertoire with welcome passion.

Robert Thicknesse, The Times, March 2005

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