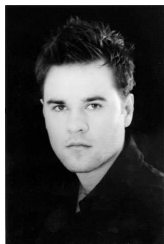


Andrew Tortise

Tenor



Andrew Tortise was a choral scholar at Wells Cathedral and graduated from Trinity College, Cambridge in 2002. He studied first with Ashley Stafford and now with Iris dell'Acqua.

Current and future plans include *The Spirit of the Masque* in the new Richard Jones production of Britten *Gloriana* for the Royal Opera, Covent Garden; Ferrando *Così fan tutte* for Welsh National Opera; Aufidio in J.C. Bach *Lucio Silla* with the Salzburg Mozarteum Orchestra and Ivor Bolton; a staged *St Matthew Passion* with The Orchestra of The Age of Enlightenment in London; Haydn *Paukenmesse* with the BBC Scottish Symphony Orchestra and Bernard Labardie; Peter Quint in Britten *The Turn of the Screw* for Northern Ireland Opera, including performances at the Buxton Festival; Jonathan in Handel *Saul* with the Estonian Philharmonic Chamber Orchestra; Beethoven *Funeral Cantata* with the Danish Radio Symphony Orchestra; *St Matthew Passion* in Lausanne with the Gabrieli Consort; a Bach and Scarlatti programme with Al Ayre Español; Mozart and Haydn *Requiems* at the Lucerne Festival with the King's Consort; Britten *Les Illuminations* with the Salzburg Mozarteum Orchestra and Bach *Christmas Oratorio* with the Rotterdam Philharmonic Orchestra.

Andrew's most recent opera engagements have included Novice *Billy Budd* and Jenek *The Makropulos Case* for Netherlands Opera; David *Die Meistersinger von Nürnberg* for WNO; James MacMillan's new opera, *Clemency* directed by Katie Mitchell for ROH 2; Lucano *Poppea* and tenor arias Bach *St Matthew Passion* for Glyndebourne Festival Opera and Ferrando for Glyndebourne on Tour.

Andrew made his opera debut in Paris at the Théâtre des Champs-Élysée as Apollo *Semele* in 2004. Early opera appearances included Marzio *Mitridate* at the Salzburg Festival; Ferrando *Così fan tutte* and roles in *L'incoronazione di Poppea* for Opéra National de Lyon; Mernier *Frühlings Erwachen* at La Monnaie, Brussels; Le Chevalier de Danois in Lully *Armide* at the Théâtre des Champs-Élysée and Robert in David Sawyer *Skin Deep* for Opera North and the Bregenz Festival.

On the concert platform Andrew has sung Mozart *Requiem* with the Philharmonia Orchestra and with the LSO and Sir Colin Davis; Mozart *Arias and Duets* with the Aurora Orchestra at Kings Place, London; Handel *Occasional Oratorio* for MDR Leipzig; Berlioz *L'Enfance du Christ* for the English Chamber Orchestra; Evangelist and arias in Bach *St John Passion*, *St Matthew Passion*, Britten *Serenade for Tenor, Horn and Strings* and *Messiah* with the Academy of Ancient Music; Evangelist *St Matthew Passion* in Lisbon and *St Matthew Passion* (arias) with the Residentie Orchestra.

Andrew has appeared on tours with Sir John Eliot Gardiner singing Purcell and Monteverdi; with Richard Egarr and the Orchestra of the Age of the Enlightenment and with Concert Spirituel and Hervé Niquet singing *Messiah* and with Marc Minkowski singing Damon *Acis and Galatea*. He has also appeared with the Combattimento Consort Amsterdam singing Bach *Magnificat* and *Christmas Oratorio* and has sung Ahasuerus in Handel *Esther*; Telemann *Brockes Passion* and Bach *St John Passion* with Netherlands Bach Society.

Andrew has given recitals at the Aldeburgh Festival with Malcolm Martineau and in Bruges with Richard Egarr.

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