

**Andrew Foster-Williams**  
**Bass-Baritone**

Andrew Foster-Williams studied at, and is now an Associate of the Royal Academy of Music. He recently made his US opera debut as Leone in Handel *Tamerlano* with the Washington National Opera, prompting the following Washington Post review: "*Andrew Foster-Williams was a delightful surprise, nearly stealing the show with his brilliant Act II aria*".

Current and future concert plans include Bach *Lutheran Mass* with The Cleveland Orchestra and Franz Welser-Möst; Tippett *A Child of our Time* with the Rotterdam Philharmonic Orchestra; *Messiah* with the New York Philharmonic Orchestra and Bernard Labadie; Bach *St John Passion* in Leipzig with Al Ayre Espanöl; Stravinsky *Pulcinella* with the BBC Scottish Symphony Orchestra and Haydn *Creation* in performances throughout France with Concert Spirituel and Hervé Niquet.

Opera plans include Fenice in Handel *Deidamia* for Netherlands Opera and Ivor Bolton; Levite in Handel *Solomon* with the Orchestra Sinfonica Nazionale della RAI in Turin also with Ivor Bolton; a European tour of Mozart *La Finta Giardiniera* with The Academy of Ancient Music including London and Paris; the Villains in Offenbach *Les Contes D'Hoffman* in Moscow; Zebul *Jephtha* for Opera National de Bordeaux and Pizarro *Fidelio* in a new Tim Albery production for Opera North.

Opera appearances have included singing the bass arias in Purcell *The Fairy Queen* at the 2009 Glyndebourne Festival and also in Paris and New York with conductor William Christie; Zebul *Jephtha* with Ivor Bolton and Borée *Les Boréades* with Emmanuelle Haïm at the Opera National du Rhin; Il Conte *Le Nozze di Figaro* at the Beaune Festival; Publio *La Clemenza di Tito* for ENO; Alidoro *La Cenerentola* for Welsh National Opera; Nick Shadow *The Rake's Progress* with Basel Chamber Orchestra; Larkens in Puccini *La Fanciulla del West* at the Royal Opera House, Covent Garden; Golaud *Pelléas et Mélisande* for Independent Opera, London; Leporello *Don Giovanni*, Colline *La Bohème*, Plutone *Orfeo*; a dramatised version of Schubert *Winterreise* for Opera North; Alidoro *La Cenerentola* for Glyndebourne on Tour and Garibaldo *Rodelinda*, Melisso *Alcina* and Argante *Rinaldo* at the Göttingen Handel Festival.

Concert performances have included *Die Jahreszeiten* with the LSO and Sir Colin Davis (also recorded for LSO Live) and with the Netherlands Philharmonic Orchestra and Paul McCreesh; Beethoven *Missa Solemnis* with L'Orchestre des Champs Elysée and Phillipe Herreweghe; *Messiah* with the Strasbourg Philharmonic Orchestra and John Nelson; *Pulcinella* with L'Orchestre Philharmonique de Monte Carlo and Yakov Kreizberg; Mendelssohn *Elijah* with DSO Berlin under Andrew Manze; Christus *St Matthew Passion* with Sir Roger Norrington and the Orchestra of the Age of Enlightenment; *Creation* with the Hallé Orchestra and Mark Elder and also with the Gabrieli Consort. Recent US concert appearances have included Haydn *Nelson Mass* with Franz Welser Möst and the Cleveland Symphony Orchestra; Beethoven *Symphony No 9* with the Milwaukee Symphony Orchestra and Andreas Delfs and the Philharmonia Baroque Orchestra in San Francisco.