

**Andrew Foster-Williams**  
**Bass-Baritone**

Andrew Foster-Williams studied at, and is now an Associate of the Royal Academy of Music. He recently made his US opera debut as Leone in Handel *Tamerlano* with the Washington National Opera, prompting the following Washington Post review: "*Andrew Foster-Williams was a delightful surprise, nearly stealing the show with his brilliant Act II aria*".

Current and future plans include Bach *Lutheran Mass* with The Cleveland Orchestra and Franz Welser-Möst; Haydn *Die Jahreszeiten* with the LSO and Sir Colin Davis (also to be recorded for LSO Live); *Messiah* with New York Philharmonic with Bernard Labadie and with Strasbourg Philharmonic and John Nelson; Stravinsky *Pulcinella* with the Orchestre Philharmonique de Monte Carlo and Yakov Kreizberg; the Villains in Offenbach *Les Contes D'Hoffman* in Moscow; Ismenor in Rameau *Dardanus* with Emmanuelle Haïm at the Opera de Lille; Zebul *Jephtha* for Opera National de Bordeaux; Haydn *Creation* in performances throughout France with Concert Spirituel and Hervé Niquet and *The Fairy Queen* also on a French tour including Paris, Caen and Dijon followed by performances in New York.

Recent opera appearances have included singing the bass arias in Purcell *The Fairy Queen* at the 2009 Glyndebourne Festival with William Christie; Zebul *Jephtha* with Ivor Bolton and Borée *Les Boréades* with Emmanuelle Haïm at the Opera National du Rhin; Cold Genius, Aeolus and Comus in a new Mark Morris production of Purcell *King Arthur* for English National Opera and in San Francisco; Il Conte *Le Nozze di Figaro* at the Beaune Festival; Publio *La Clemenza di Tito* for ENO; Leone *Tamerlano* for Washington National Opera; Alidoro *La Cenerentola* for Welsh National Opera; Nick Shadow *The Rake's Progress* with Basel Chamber Orchestra; Larkens *La Fanciulla del West* at the Royal Opera House, Covent Garden and Golaud *Pelléas et Mélisande* for Independent Opera, London.

Andrew has also sung Leporello *Don Giovanni*, Colline *La Bohème*, Plutone *Orfeo* and a dramatised version of Schubert *Winterreise* for Opera North; Alidoro *La Cenerentola*, Don Fernando *Fidelio*, Voice of Neptune *Idomeneo* and Sprecher *Die Zauberflöte* for Glyndebourne on Tour; Garibaldo *Rodelinda*, Melisso *Alcina* and Argante *Rinaldo* at the Göttingen Handel Festival.

On the concert platform Andrew has sung *Messiah* with The Philadelphia Orchestra and Paul Goodwin and with the Detroit Symphony Orchestra and Nicholas McGegan; *Die Jahreszeiten* with the Netherlands Philharmonic Orchestra and Paul McCreesh; Mendelssohn *Elijah* with DSO Berlin under Andrew Manze; Christus *St Matthew Passion* with Sir Roger Norrington and the Orchestra of the Age of Enlightenment; *Creation* with the Hallé Orchestra and Mark Elder and also with the Gabrieli Consort; Handel *L'Allegro* with William Christie and Les Arts Florissants at the Proms and on a European tour and a *Messiah* tour and recording with the Britten Sinfonia and Stephen Layton.

He has regularly appeared at the Mostly Mozart Festival in London and made his debut at the New York Mostly Mozart Festival in 2005 in *L'Allegro* with Nicholas McGegan. Other recent US concert appearances have included Haydn *Nelson Mass* with Franz Welser Möst and the Cleveland Symphony Orchestra; Beethoven *Symphony No 9* with Milwaukee Symphony Orchestra and Andreas Delfs and the Philharmonia Baroque Orchestra in San Francisco.