

Andrew Foster-Williams
Bass-Baritone



Andrew Foster-Williams studied at, and is now a Fellow of, the Royal Academy of Music, London. He recently made his US opera debut as Leone in Handel *Tamerlano* with Washington National Opera, resulting in return invitations to sing Leporello *Don Giovanni* and Albert *Werther*. Other future opera highlights include Fenice in Handel *Deidamia* for Netherlands Opera and Nick Shadow *The Rake's Progress* for Opéra National de Lorraine, Nancy.

Current and future concert plans include Bach *St Matthew Passion* (arias) with the Philadelphia Orchestra and Yannick Nézet-Séguin; Beethoven *Cantata on the Death of Emperor Joseph II* with the San Francisco Symphony Orchestra and Michael Tilson Thomas; Mozart *Requiem* with the London Symphony Orchestra and Sir Colin Davis; Tippett *A Child of our Time* with the Strasbourg Philharmonic Orchestra and Carlo Rizzi; Beethoven *Missa Solemnis* with the Royal Liverpool Philharmonic Orchestra and Vasily Petrenko; Dauvergne *Hercules Mourant* with Les Talens Lyriques and Christophe Rousset at the Opéra Royal de Versailles, also to be recorded; Haydn *The Seasons* in Lisbon with The Gulbenkian Choir and Orchestra and conductor Paul McCreesh; Bach *Christmas Oratorio* with the Scottish Chamber Orchestra and Richard Egarr; Spontini *Olympie* with Le Cercle de l'Harmonie and Jérémie Rhorer on tour, including Paris and Cologne and a solo orchestral programme of music by Handel and Mozart with Nicholas McGegan and the Hong Kong Philharmonic and Adelaide Symphony Orchestras. Other highlights include recitals at Wigmore Hall, London with Simon Lepper and recordings including singing Lusace in Victorin de Joncières *Dimitri* with Hervé Niquet and the Brussels Philharmonic Orchestra.

Opera appearances have included Pizarro *Fidelio* in a new Tim Albery production for Opera North, for whom he has also sung Leporello *Don Giovanni*, Colline *La Bohème*, Plutone *Orfeo* and a dramatised version of Schubert *Winterreise*; Borée *Les Boréades* with Emmanuelle Haïm at the Opera National du Rhin; Zebul *Jephtha* for Opéra National de Bordeaux; Il Conte *Le Nozze di Figaro* at the Beaune Festival; Alidoro *La Cenerentola* for Welsh National Opera and Glyndebourne on Tour; Golaud *Pelléas et Mélisande* for Independent Opera, London; the four villains in Offenbach *Les Contes d'Hoffman* in Moscow and Garibaldo *Rodelinda*, Melisso *Alcina* and Argante *Rinaldo* at the Göttingen Handel Festival.

Recent concert performances have included Haydn *Die Jahreszeiten* with the LSO and Sir Colin Davis (also recorded for LSO Live) and with the Netherlands Philharmonic Orchestra and Paul McCreesh; Beethoven *Missa Solemnis* and Brahms *Requiem* with L'Orchestre des Champs Elysée and Phillipe Herreweghe; Stravinsky *Pulcinella* with L'Orchestre Philharmonique de Monte Carlo and Yakov Kreizberg; Mendelssohn *Elijah* with DSO Berlin and Andrew Manze and Haydn *Creation* with the Hallé Orchestra and Mark Elder; the Gabrieli Consort and also in performances throughout France with Concert Spirituel and Hervé Niquet.

US appearances have included Haydn *Nelson Mass* and Bach *Lutheran Mass* with Franz Welser-Möst and the Cleveland Orchestra; Mozart *Requiem* with the Philadelphia Orchestra and Yannick Nézet-Séguin; *Messiah* with the New York Philharmonic Orchestra

and Bernard Labadie and Beethoven *Symphony No 9* with the Milwaukee Symphony Orchestra and Andreas Delfs and the Philharmonia Baroque Orchestra in San Francisco.