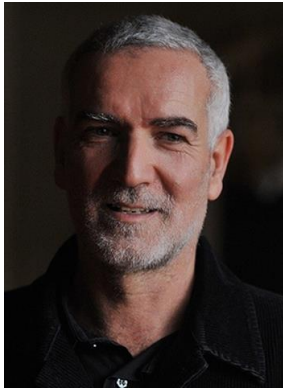


**Antonello Allemandi**  
**Conductor**



Born in Milan, Antonello Allemandi made his conducting debut at the Maggio Musicale Fiorentino, Florence when just twenty-one years old.

Recent and future highlights include *Rigoletto* at the Opernhaus Zürich; *La Cenerentola*, *Il Barbiere di Siviglia*, *Il Trovatore* and Rossini *Guillaume Tell* at the Bayerische Staatsoper Munich; Donizetti *L'elisir d'amore* and Verdi *Otello* at Teatro Municipal in Santiago de Chile; Donizetti *La Favorite* at Théâtre du Capitole de Toulouse and *Aida* and Massenet *Werther* at Teatro Lirico di Cagliari.

He has an established international career working in the world's most prestigious opera houses and concert halls, including Wiener Staatsoper (*L'elisir d'amore*, *I puritani*, *La traviata* *Il barbiere di Siviglia* and *Il trovatore*); Deutsche Oper, Berlin (*Aida*, Bellini *Il pirata*, *Tosca*, *Il trovatore* and *Werther*); Bayerische Staatsoper, Munich (Rossini *L'italiana in Algeri*; *La traviata*; *La cenerentola*); Staatsoper Berlin (*L'elisir d'amore*; *Il turco in Italia* and *Madama Butterfly*); Opéra National de Paris (*Un ballo in maschera* and Puccini *Tosca*); Teatro alla Scala, Milan (Rossini *L'italiana in Algeri*); Metropolitan Opera, New York (*La cenerentola*); Royal Opera, Covent Garden (*Il barbiere di Siviglia*); Teatro Real, Madrid (Verdi *Don Carlo*); Liceu, Barcelona (*Lucia di Lammermoor*) and Rossini Opera Festival, Pesaro (*La gazzetta* and *Il turco in Italia*). During the Centennial celebrations of Verdi's death he conducted the Maratona Verdiana - from *Nabucco* to *Falstaff* - at the Festival of San Sebastian and *Nabucco* at the Arènes de Nîmes.

From 1992 to 1997, Antonello was the Musical Director of the Orchestre Colonne in Paris and has also worked with the Nouvelle Orchestre Philharmonique de Radio France, Ensemble Orchestral de Paris, Orchestre National de Lille, Orchestre de Monte-Carlo, Orchestre des Pays de la Loire, Orchestra RAI, Torino, Orchestra of the Accademia Nazionale di Santa Cecilia, Rome and Orchestra Sinfonica Giuseppe Verdi.

His discography includes the world première recording of Donizetti *Alina* (Nuova Era); Donizetti *Le convenienze e le inconvenienze teatrali*, *Elvida* and *Francesca di Foix* and Mercadante *Maria Stuarda* (Opera Rara); Rossini *Il turco in Italia* - Pesaro Rossini Opera Festival (Dynamic CD & DVD); Verdi *Ernani* (live performance - Teatro Regio, Parma (Dynamic CD & DVD) and Simon Boccanegra (live performance - Festival of Santander - (RTVE).

In Bilbao, where Antonello has conducted over thirty opera productions, he received the Médaille d'or on the occasion of the 50th anniversary of Bilbao Opera (ABAO).