



## Stuart Jackson

### Tenor

Stuart was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies.

He won second prizes at both the Wigmore Hall International Song Competition and at the Hugo Wolf Competition in Stuttgart.

Concert highlights this season include *St John Passion* with Andrew Manze in Hannover; *St Matthew Passion* with Christoph Poppen in Cologne; Beethoven *Symphony No. 9* with BBC Scottish Symphony Orchestra and Thomas Dausgaard; Mendelssohn *Lobgesang* with the Royal Northern Sinfonia and Paul McCreesh; Martin *Le Vin Herbé* with the Sao Paulo Symphony Orchestra and Daniel Reuss and Bruckner *Te Deum* with the Stavanger Symphony Orchestra.

Opera highlights include High Priest/ Abner/Amalekite/Doeg *Saul* in his Glyndebourne Festival debut; Don Ottavio *Don Giovanni* for Stuttgart Opera and Iro *Il Ritorno d'Ulisse in Patria* for The Royal Opera at the Roundhouse. In the 2018/19 season he will make his debuts at English National Opera (Narraboth *Salome*), Garsington Opera and Opéra national du Rhin.

Stuart has sung *Messiah* on tour with the Gabrieli Consort and Paul McCreesh, as well as with the Hallé, Bournemouth Symphony and Royal Liverpool Philharmonic Orchestras; Purcell *Dido and Aeneas* with Trevor Pinnock at Wigmore Hall; Purcell *The Fairy Queen* with RIAS Kammerchor, Berlin and Rinaldo Alessandrini; Bach *St John Passion* on a European tour with OAE, as well as on tour with the Orchestra of the 18<sup>th</sup> Century and Daniel Reuss; Mozart *Mass in C Minor* with the Royal Northern Sinfonia; Bruckner *Te Deum* with Oper Stuttgart and Haydn *Creation* with the Ulster Orchestra. In the 16/17 season he gave a Britten and Vaughan Williams recital for Stuttgart Opera, made his Wigmore recital debut in their Schubert series with James Baillieu and appeared at the Oxford Lieder Festival with the Myrthen Ensemble.

He was a Jerwood Young Artist at Glyndebourne Festival Opera in 2013, singing in a new chamber opera based on Britten *Canticles*, conducted by Vladimir Jurowski and during the 2013/14 season, Stuart joined the Stuttgart Opera Studio and performed the title role in Gluck *Orphée et Eurydice*, Don Ottavio *Don Giovanni*, Gastone *La Traviata*, Abdallo *Nabucco* and Second Priest *Die Zauberflöte*. He is currently a Classical Opera Associate Artist with whom he has sung Osroa in JC Bach *Adriano in Siria*, Lucio Vero in Jommelli *Il Vologeso* and, in recordings, the title role in Mozart *Il Sogno di Scipione* and Soliman in Mozart *Zaide*. Other recent opera engagements include Jonathan in Handel *Saul* for Glyndebourne on Tour; High Priest/ Abner/Amalekite/Doeg *Saul* for Adelaide Festival and Alcesta in Cavalli *Erismena* for Aix-en-Provence Festival.

Stuart was a Samling scholar, and a past recipient of the Sybil Tutton Award administered by the Musicians Benevolent Fund.